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FROM THE LIBRARY OF
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P E R I C L E S :

BY
WILLIAM SHAKSPERE
AND OTHERS.

THE SECOND QUARTO,

1609,

A FACSIMILE

FROM THE BRITISH MUSEUM COPY, C. 34. k. 36.

BY
CHARLES PRAETORIUS

WITH INTRODUCTION BY
P. Z. ROUND, B.A.
ST. CATHARINE'S COLL., CAMBRIDGE.



LONDON:
PRODUCED BY C. PRAETORIUS, 14, CLAREVILLE GROVE,
HEREFORD SQUARE, S.W.

1886.

CONTENTS OF INTRODUCTION.

	PAGE
§ 1. Date and Authorship of Pericles	iii.
§ 2. The Play compared with Wilkins' Novel	iv.
§ 3. Wilkins part Author of Pericles ; peculiarities of his work	v.
§ 4. W. Rowley the third Author of Pericles	viii.
§ 5. Shakspere's part compared with later Plays	ix.
§ 6. The two Editions of 1609	x.
§ 7. Unsatisfactory state of the Text	xi.

40 SHAKSPERE QUARTO FACSIMILES, ISSUED UNDER THE SUPERINTENDENCE OF DR. F. J. FURNIVALL.

1. *Those by W. Griggs.*

No.	No.
1. Hamlet. 1603.	7. Merchant of Venice. 1600.
2. Hamlet. 1604.	(Roberts.)
3. Midsummer Night's Dream. 1600.	8. Henry IV. 1st Part. 1598.
(Fisher.)	9. Henry IV. 2nd Part. 1600.
4. Midsummer Night's Dream. 1600.	10. Passionate Pilgrim. 1599.
(Roberts.)	11. Richard III. 1597.
5. Loves Labor's Lost. 1598.	12. Venus and Adonis. 1593.
6. Merry Wives. 1602.	13. Troilus and Cressida. 1609.
	(printing.)

2. *Those by C. Praetorius.*

14. Much Ado About Nothing. 1600.	27. Henry V. 1600.
(fotograf.)	28. Henry V. 1608.
15. Taming of a Shrew. 1594. (fotograf.)	29. Titus Andronicus. 1600.
16. Merchant of Venice. 1600. (I.	30. Sonnets and Lover's Complaint.
R. for Heyes.) (fotograf.)	1609.
17. Richard II. 1597. Duke of	31. Othello. 1622.
Devonshire's copy. (fotograf.)	32. Othello. 1630.
18. Richard II. 1597. - Mr. Huth.	33. King Lear. 1608. Q1. (N. Butter,
(fotograf.)	Pide Bull.)
19. Richard II. 1608. Brit. Mus.	34. King Lear. 1608. Q2. (N. Butter.)
(fotograf.)	35. Lucrece. 1594.
20. Richard II. 1634. (fotograf.)	36. Romeo and Juliet. Undated.
21. Pericles. 1609. Q1.	(fotograf.)
22. Pericles. 1609. Q2.	37. Contention. 1594. (not yet done.)
23. The Whole Contention. 1619.	38. True Tragedy. 1595. (not yet
Part I. (for 2 Henry VI.)	done.)
24. The Whole Contention. 1619.	39. The Famous Victories. 1598.
Part II. (for 3 Henry VI.)	(not yet done.)
25. Romeo and Juliet. 1597.	40. The Troublesome Raigne. 1591.
26. Romeo and Juliet. 1599.	(For King John : not yet done.)

[Shakspere-Quarto Facsimiles, No. 22.]

INTRODUCTION.

§ 1. Two writers, if not three, shared the authorship of *Pericles*. The last three acts shew more like Shakspeare's work, while the first two are plainly inferior. Differences that at once strike the attention are, among others, (i.) scarcity of rymed couplets in the latter part, frequency of rymes in the first part: (ii.) frequency in the earlier part of awkward phrases, of crabbed and involved constructions; e.g., I. ii., 93, 'mine if-I-may-call offence'; II., chor: 17-22; iii., 47; and I. vi., 21-32, where the writer's rhetoric was too much for his syntax, and the principal sentence is left without any predicate. And there are other marks peculiar to this first part which will be noticed presently.

We must not, however, hastily assume that Shakspeare workt up an old play. Collier, indeed, thought this was so, and produced evidence of the existence of such a work from the Alleyn papers at Dulwich. In an Inventory of Theatrical Costumes made during the last decade of the 16th century, he said he found the entry "spangled hoes for Pericles." But G. F. Warner, who catalogued the Dulwich College muniments in 1881, states that the words "for Pericles" have been introduced in attempted imitation of the original by the same hand as added "for Leir," "Romeos," "in Dido" against other articles in the

iv. § 1. DATE AND AUTHORSHIP OF "PERICLES."

list; all which spurious items appear in the list as printed by Collier in his "Memoirs of Edward Alleyn," though he says nothing about the difference of hand.¹ There is, in fact, no evidence of the existence of the play before 1607-8, a date to which metrical evidence also would bring it, as well as the characteristics noted in § 3.

Shakspeare's unfinished work, extant in the last three acts of our play, was made up into five acts by a writer who added the short-lined Gower choruses, and spun Acts I. and II. partly out of ideas suggested in the old story, partly from suggestions in the three Acts before him, and partly from ideas which he got from the *Arcadia* and other sources. This writer, Delius² found, was George Wilkins, a little-known author, who had published about 1605 a prose pamphlet *The three Miseries of Barbary*; in 1607 a play *The Miseries of Inforced Marriage* (play'd, the title tells us, by his Maesties servants); and who in 1608 dedicated to Sir Henry Fermor, of Buckinghamshire, his farrago professing to represent our play, and entitled *The painfull adventures of Pericles prince of Tyre*; besides having had a share in *The Travailes of the three English Brothers*,³ the preface to which he signs, along with John Day and W. Rowley, on its appearance in print in 1607.

§ 2. A comparison of Wilkins's novel with the play is disappointing to a seeker for materials by which to correct or complete the Quartos of the play. Out of 28 pages of the story, 18 give a fairly close version of the incidents—and of a good many of the speeches—of the first two Acts of the play, being at the rate of nine pages per Act. Of the remaining 28 pages of the story, some ten represent the 3rd and 4th Acts, but with many variations, especially Act IV., sc. i.,—the Leonine scene,—and

¹ *Catalogue of the MSS. and Muniments...at Dulwich*, pp. 20, 21.

² *Shakspeare Jahrbuch*, 1868, pp. 175-204. But Delius overlookt the point that Wilkins was the completer (save the mark!) of Shakspeare's work, and supposed Wilkins's work to have been the earlier.

³ 'Played at the Curten in Shoreditch by her Maesties servants': Queen Anne adopted the Earl of Worcester's players in 1603.

sc. vi.; while of those incidents of the tale which the 5th Act embodies little more than an abstract is given.

In fact, the parts of the play attributable to Wilkins's own hand are much the most fully represented in his 'Painfull Aduentures.' As it goes on, the novel seems to become more and more an adaptation of Twine's 'Pattern of Painfull Aduentures.' Wilkins in writing his novel plainly made use throughout of Twine's story, the very title of which he copied.

The novel serves, however, to show mistakes which arose in the text through wrong hearing; e.g., III. ii., 84, 'I heard,' Novel 48.6, 'I haue read;' and also to explain the action in many places.

§ 3. Some of the peculiarities of Wilkins's work to be noticed in the 1st two Acts of the play and in Gower's choruses may be here set down. In the main I draw from Dr. Boyle's work.¹

(i.) Wilkins frequently repeats pet phrases and ideas:

(a) II. chor: 15, 16—

Tidinges to the contrarie,
Are brought your eyes, what need speake I.

Again 39, 40; and III. chor: 53, 54.

(b) III. chor: 12, 13—

Time that is so briefly spent,
With your fine fancies quaintly each,

compared with IV. chor: 45-50; IV. iv. (a second chorus) 1, 2; 17, 18; V. ii. (a second chorus) 14-16; 19, 20.

(c) 'A prettie morall,' II. i., 39; repeated II. ii., 45.

(d) I. ii., 110, 'day serues not light'; cp. II. v., 17.

His awkwardness of phrasing, already illustrated (p. iii.), is visible in II. chor: 17-22² (where 'Not to eate Hony . . . And to fulfill his prince desire' is a clumsily-written parenthesis).

(ii.) Some of Wilkins's favourite words:

¹ See his paper in *Transactions of New Sh. Soc.* 1880-5, part II., pp. 323-340.

² There seems no need to assume any corruption of the text in these lines, though l. 22 is evidently corrupt.

I. i., 17, 'embracements'; cp. his Novel,¹ thrice, viz., 14.18; 15.24; 18.26.

II. ii., 17, 'prefer'=exhibit, cp. Novel 25.45, 'taking vp an other instrument vnto his eares she preferred this.'

II. iii., 83, 'education . . . in artes and armes.' Novel 15.20, 'there was in those days no prince so noble in armes, or excellent in Artes, . . . as Pericles Prince of Tyre.'

I i., 10, 11, and 79, 'perfections.' Novel p. 16, 'whether it was that her owne affection taught her to be in love with his perfections.'

I. i., 77; iv. 28; II. iii., 50, 'stor'd'=filled.

(iii.) Wilkins is very fond, in order to smooth his verses, of dropping out the relative pronoun: thus II. chor: 30-32—

Thunder aboue, and deepes below,
Makes such vnquiet, that the Shippe,
[which] Should house him safe; is wrackt and split.

cp. I. i., 14, 97, 135; ii., 18, 39, 74; iv., 92, 93; II. chor: 7-8, iv., 11, v., 54.

There are a dozen examples of this construction in *Miseries of Inforst Marriage*; and in *Travailes of the thres Engliish Brothers*, in parts which on various grounds are ascribed to Wilkins, there are nine examples. Besides the passages quoted by Dr. Boyle, (p. 331), cp. *Miseries*, p. 476—²

Unto all bear habit like yourselves.

p. 495—

Brothers to him ere long shall be my son.

p. 496—

I guess, to see this girl shall be your sister.

p. 505—

The murder of a creature equall'd heaven
In her creation.

¹ I quote from Mommsen's reprint of 1857, by page and line.

² The page numbers are those of Hazlitt's *Dodsley*, vol. IX.

p. 549—

'Twas fitter for yourself . . .

To keep the sister, had undone the brother.

p. 564—

I scorn

To wear his livery is so worthy born.

And *Travailes*,¹ p. 15—

Proue like those resist to their own ill.

p. 23—

Sway'd by him

Made Men like Angels.

p. 45—

They are best in healthe can set them to the weather.

p. 78—

'Tis some comfort to my miserie

That sunne shines on my Father lookes on mee.

p. 81—

Accept him as our thoughts did hold

A Iem could not be bought from vs with gold.

p. 83—

Thou speak'st for the honour of that name

Made earth to hange betwixt yon heauenly frame.

p. 87—

To haue beene a villaine to that gentleman

Deserues so well of all men.

(iv.) Though fond of rymed couplets, Wilkins's ear was an imperfect one. Thus Gower's opening lines are—

To sing a Song that old was sung,
From ashes, auntient *Gower* is come,

a false ryme which is exactly paralleld in *Travailes*, p. 83 (in the middle of a rymed passage, for it follows two couplets and is followd by three more),—

[That] can infuse into thee, wert thou dumbe,
Words thunderlike, a contradictlesse tongue.

¹ I quote from Bullen's reprint in his edition of Day's plays. The scene-division is given in Dr. Boyle's paper, p. 326.

Somewhat similarly we find 'soone' ryming with 'doome,' V. ii., 19, 20, 'run' r. w. 'dum,' V. ii., 1. 2, 'moones' r. w. 'doomes,' III. chor : 31, 32, 'home' r. w. 'drone,' II. chor : 17, 18. Compare *Travailes*, p. 86,

all the benefit to Christendom
And to your honor is by him vndon—

and p. 23, 'him' r. w. 'sin.'

(v.) Wilkins is fond of putting the negative before the verb, and (vi.) of omitting the particle 'to' before the infinitive mood.

The use of the Chorus, and of the illustrative Dumb Show, which the chorus-speaker introduces and interprets,—a seeming sign of feeble dramatic faculty,—was retained, or revived from old plays,¹ throughout the *Travailes*.

Further, we may adduce the scene II. v.,—so much ridiculed by Steevens,—of Simonides' dissembling with Pericles and Thaisa. As given in the quartos the scene is very likely imperfect : the Novel gives it at a good deal greater length : but the curious likeness cannot but be noticed between the behaviour of the characters here and that of the similar characters of the Sophy, Robert Shirley and the Sophy's Daughter in *Travailes*, sc. x.

§ 4. The scenes ii., v., vi. of Act IV. present several curious variations from the corresponding portion of Wilkins's Novel. These in all probability were from the hand of a third author, whom, with Mr. Fleay, I believe to be W. Rowley, Wilkins's coadjutor in *The Travailes*.

It is remarkable that—as first noticed by Mr. Bullen—the passage II. i., 12-51 is closely paralleld by a passage in the *Law Tricks* of John Day—the third collaborator in *The Travailes*—and as in the same passage of *Law Tricks* there are some small

¹ E.g.—Sackville and Norton's *Gorboduc*, which has a dumb show before every act ; and, for Chorus, Gascoigne's *Jocasta* (taken from Dolce's adaptation of the *Phaenissae*) ; Marlowe's *Faustus*, etc. 'Time' indeed appears as Chorus in *Winter's Tale* before Act IV. But, excepting in the play scene in *Hamlet*, we do not find dumb show in Shakspeare.

jokes which also occur in Wilkins's *Miseries of Enforced Marriage*. Dr. Boyle considers we should reckon Wilkins to have been the author of this passage in *Law Tricks*.¹ (*The Travailes* was published in 1607, *Law Tricks* in 1608). His arguments are not, however, very convincing, and I hardly see why we may not suppose these witticisms to have been merely popular 'Joe Millers' of the time.

§ 5. Dr. Boyle kindly wrote to me pointing out some of the subjects which in these Forewords I have tried to set out at length. He says in conclusion—'As to Shakspeare's part of the play I am convinced we have what he meant to be the beginning and the end. There are gaps in the story which might have been filled in afterwards. But seeing that *Troilus and Cressida* (the incomplete revisal by Sh.), *Timon of Athens* and *Pericles* all belong to about the same date (1606-1607), and that all are more or less incomplete, also that the succeeding plays breathe quite another atmosphere, is it not natural to suppose that Shakspeare's final break with the stage, and with his whole London life, took place about 1607? It was the agony of his great life-crisis which prevented him from giving himself up to his art with that repose with which he could look back on the struggle from the peaceful retirement of Stratford. *Pericles* I look upon as the key to all the later dramas.'

It is, indeed, almost entirely with the later dramas that *Pericles* presents points of similarity. Marina foreshadows Perdita; the loss and recovery of a wife is again the theme in the *Winter's Tale*; Cerimon is a shadow of Prospero. We may compare III. i., 43-46, and Marina's description of (the nurse's tale of) the storm at her birth (IV. i., 53-65) with *Tempest* I; although perhaps the comparison of the 'fringes of bright gold' in III. ii., 101, with 'the fringed curtains' of *Tempest* I. ii., 408, is but trifling. Compare, too, *Pericles* V. i., 213-4—

my mother, who did end the minute I began

¹ See *N. Sh. Soc. Trans.*: 1880-5, p. 325, etc.

with *Winter's Tale*, V. iii., 45—

Dear queen, that ended when I but began :
and *Pericles* V. iii., 44-84, with *Wint : T* : V. iii., 120-155. *Pericles* is, as it were, a storehouse whence are taken the suggestions for many incidents in the later plays. Mr. Tyler points out to me that the passage III. ii., 31-38, is an instance of the Baconian tendency which is exemplified in Shakspeare's latest plays ; e.g., *Wint : T* : IV. iv., 89-97.

§ 6. There has been some question whether the present was not the earliest edition. The British Museum Library Catalogue calls it "ED. PR." and says that in our No. 21 many errors of this edition have been corrected. But the Cambridge editors think the contrary, and rightly. We find that No. 21 *alone* gives the right reading in a number of places :—I. ii., 11, 'the passions,' all the rest 'that passions'; 55 'plants,' the rest 'planets'; iv. 98, 'rise,' the rest 'arise'; II. i., 130, 'to' omitted in the other Qtos.; iii. 7, 'mirth becomes,' in this Qto. misprinted 'm irthecomes,' the others emending the text "mirth comes at"; iv., 15, 'shaft, But,' the others 'shaft. By'; III., chor : 44, 'their,' the rest 'then'; i., 5, 'gently,' the rest 'dayly'; 60, 'giue,' the others 'bring'; ii., 107, 'neighbours,' the rest 'neighbour'; iii., 19, 'still'—'dayly'; IV. i., 22, 'keep'—'weepe'; V. iii., 33, 'spake'—'speak.' In III. ii., 93-4, Qto. 1, though wrong, is nearer right than all the rest in reading 'warmth breath[e],' which Qto 2 mistakenly emended to 'warne breath.' In II. v., 91, 'Amb.' of Qto. 2 and later copies is more likely to be an abbreviation of Qto. 1 'Ambo.' than that an expansion of 'Amb.' In at least three other places the text of No. 22 seems to be due to a misunderstanding of No. 21, viz., III. chor : 35, Q1 'Iranyshed,' Q2 'Irany shed'; V. i., 47, Q1, 'defend,' Q2 'defended'; 112, Q1, 'caste' (*i.e.*, 'cas'd'), Q2 'cast.'

From all these varieties the natural conclusion is that No. 22 is a careless reprint of No. 21; not that No. 21 was—what in Elizabethan texts is not at all usual—a revised edition of No.

22. Indeed, it is hardly to be thought that a reviser careful enough to make these small corrections would not have done his work more thoroughly. We can only regret that no one did ; either in this or in many other cases. But on the hypothesis of the Cambridge Editors the matter is quite plain. It is the almost universal rule to find a later text inferior as regards accuracy to an earlier, and we can hardly do otherwise than agree with them in giving the priority to No. 21.

Several of the places where the texts appear to be wrong are marked in the margin with a †.

(i.) The printer of No. 22 did indeed correct several misprints of No. 21, and tried but failed to do so in several other cases. On the other hand (ii.) he in several places misprinted No. 21.

(i.) I. i. end '*Exit*' added, which Q1 omits ; ii., 61, 'for't' Q1 'fort' ; 76, 'rest (harke in thine eare)'—'rest harke in thine eare,' ; iii. end '*Exeunt*'—'*Exit*' ; iv., 13, 'to'—'doe' ; 58, 'bring'st'—'bringst' ; II. ii., 29, 'Chiuallry'—'Chiuallly' ; III. i., 66, 'paper'—'Taper' ; IV. chor : 17, 'ripe'—'right' ; 48, 'on'—'one' ; iii., 50, 'Flies'—'Flies' ; iv., 10, 'the'—'thy' ; V. i., 33, 'sight, hee will'—'sight see, will.'

(ii.) Besides the examples given, p. x., see I. i., 41, 'hee' for 'thee,' II. chor : 14, 'Statute' for 'Statue,' i., 139, 'shipwarke'—'shipwracke,' v., 2, 'Kingshts,' III. chor : 29, 'hatest'—'hastes,' 47, 'grislee'—'grisled,' i., 1, 'his'—'this,' 71, 'heae'—'haue,' ii., 80, 'they'—'that,' 110, 'he'—'her,' IV. i., 35, 'stall'—'shall,' iv., 39, 'That is'—'Thetis,' 49, 'daughter'—'daughters,' V. i., 202, 'that' omitted, ii., 7, 'what'—'and,' iii., 35, 'Thasia'—'Thaisa.'

§ 7. In conclusion, I may justify my belief as to the mangled version of the Play which these Quartos give us by quoting the judgment of the Cambridge Editors : "There can be no doubt," they say, "that the hand of Shakespeare is traceable in many of the scenes . . . But the text has come down to us in so maimed and imperfect a state, that we can no more judge of what the

xii.

§ 7. UNSATISFACTORY STATE OF THE TEXT.

play was when it left the master's hand than we should have been able to judge of *Romeo and Juliet* if we had only had the first Quarto as authority for the text."

July 5, 1886.



1

THE LATE,
And much admired Play,
Called
Pericles, Prince
of Tyre.

With the true Relation of the whole Historie,
aduentures, and fortunes of the said Prince :

As also,
The no lesse strange, and worthy accidents,
in the Birth and Life, of his Daughter
MARIANA.

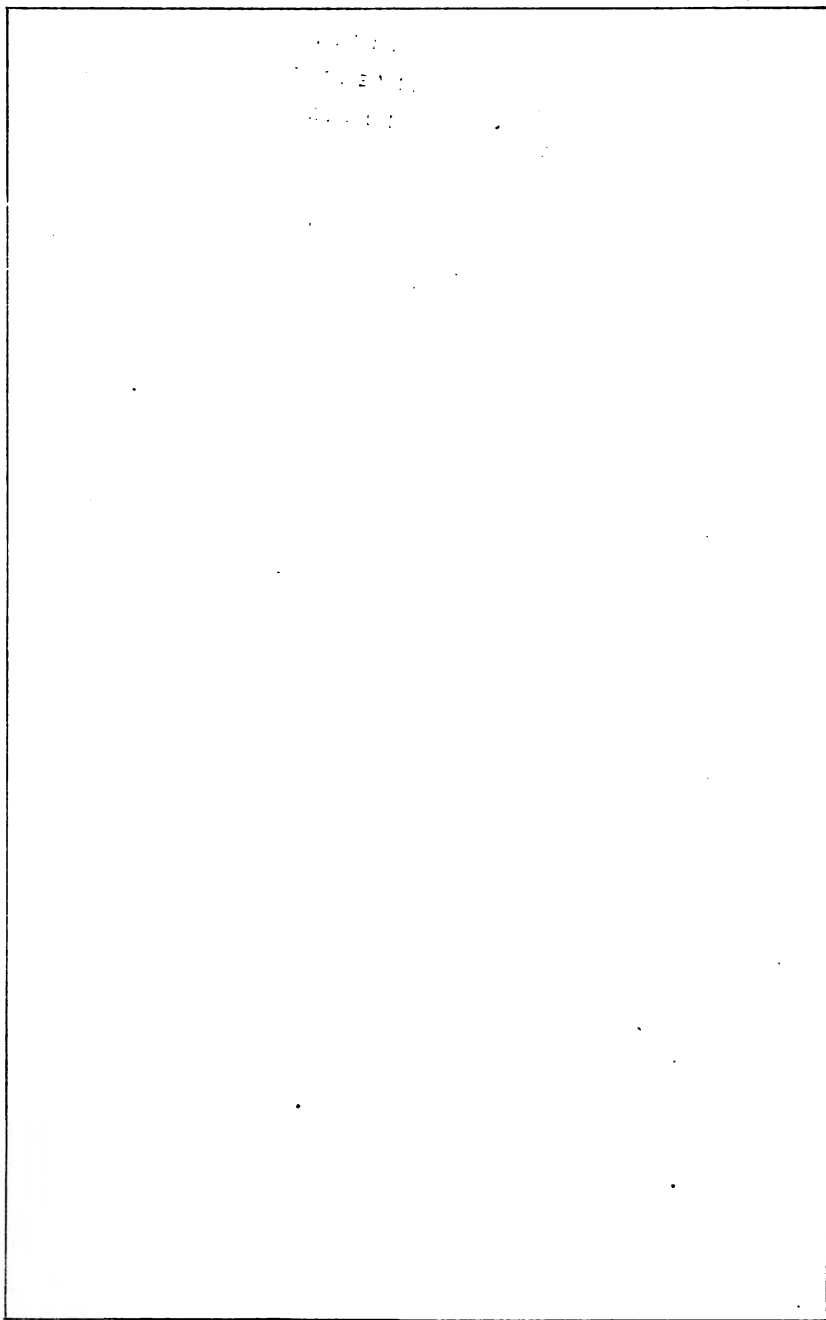
As it hath been diuers and sundry times acted by
his Maiesties Seruants, at the Globe on
the Banck-side

By William ♀♂♂♂ Shakespeare.



Imprinted at London for *Henry Goffon*, and are
to be sold at the signe of the Sunne in
Pater-noster row, &c.

1 6 0 9.





The Play of Pericles

Prince of Tyre, &c.

I.

Enter Gower.



O sing a Song that old was sung,
From ashes, auncient Gower is come,
Assuming mans infirmities,
To glad your care, and please your eyes:
It hath been sung at Feastivals,
On Ember Eues, and Holy dayes :

2
4
6
8
10
12
14
16
18
20
22
24
26

And Lords and Ladies in their liues,
Haue read it for restoratiues
The purchase is to make men glorious,
Et bonum quo Antiquus eo melius:
If you, borne in these latter times,
When Wits more ripe, accept my Rimes;
And that to heare an olde man sing,
May to your wishes pleasure bring :
I life would wish, and that I might
Waste it for you like Taper-light.
This *Antioch*, then, *Antiochus* the great,
Built vp this Citie, for his chiefeft Seat;
The fairest in all *Syria*.
I tell you what my Authors say :
This King vnto him tooke a Peere,
Who dyed, and left a Female-heyre,
So buck-some, blith, and full of face.
As heauen had lent her all his grace :
With whom the Father hking tooke,
And her to Incest did prouoke :
Bad child, worse father to intice his owne.

A 2

To

The Play of

To euill, should be done by none :
 But custome What they did begin,
 Was with long vse, account'd no sinne;
 The beautie of this sinfull Dame,
 Mad many Princes thither frame,
 To seeke her as o Bed-fellow,
 In maryage pleasures, play-fellow:
 Which to preuent he made a Law,
 To keepe her still, and men in awe :
 That who so ask't her for his wife,
 His Riddle tolde not, lost his life:
 So for her many of wight did die,
 As yon grim lookes doe testifie.
 What now ensues to the iudgement of your eye,
 I giue my cause, who best can iustifie.

*Exit.**Enter Antiochus, Prince Pericles, and followers.*

Ant. Yong Prince of Tyre, you haue at large receiued
 The danger of the taske you vnder-take.

Per. I haue (*Antiochus*) and with a soule emboldned
 With the glory of her praise, thinke death no hazard,
 In this interprise.

Ant. Musicke, bring in our Daughter, clothed like a bride,
 For embracements euen of *you* himselfe;
 At whose conception, till *Luchina* raigned,
 Nature this dowry gaue; to glad her presence,
 The Senate house of Planets all did sit,
 To knit in her, their best perfections.

Enter Antiochus daughter,

Per. See where she comes, appareled like the Spring,
 Graces her subiects, and her thoughts the King,
 Of euery Vertue giues renowne to men :
 Her face the booke of prayses, where is read,
 Nothing but curious pleasures, as from thence,
 Sorrow were euer racte, and teastie wrath
 Could neuer be her milde companion.

You

PERICLES PRINCE OF TYRE.

Li

You Gods that made me man, and sway in loue,
That haue inflam'd desire in my breast,
To taste the fruite of yon celestiall tree,
(Or die in th'adventure) be my helpes,
As I am sonne and seruant to your will,
To compasse such a bondlesse happinesse.

Anti. Prince Pericles.

Peri. That would be sonne to great *Antiochus*.

Ant. Before thee stands this faire *Hesperides*,
With golden fruit, but dangerous to be toucht :
For death like Dragons heere affright thee hard :
Here face like Heauen, inticeth thee to view
Her countlesse glory, which desert must gaine :
And which without desert, because thine eye
Presumes to reach, all the whole heape must die :
Yon sometimes famous Princes, like thy selfe,
Drawne by report, aduenturous by desire,
Tell thee with speechlesse tongues, and semblance pale,
That without couering, saue yon field of Starres,
Heere they stand Martyrs slaine in *Cypri* Warres :
And with dead cheekes aduise thee to desist,
For going on deaths net, whom none resist.

Per. Antiochus, I thanke hee, who hath taught,
My fraile mortalitie to know it selfe,
And by those fearefull obiects to prepare
This body, like to them, to what I must :
For death remembred should be like a Myrrour,
Who tels vs, life's but breath, to trust it error :
He make my Will then, and as sicke men doe,
Who know the World, see Heauen, but feeling woe,
Gripe not at earthly ioyes as carst they did,
So I bequeath a happy peace to you,
And all good men, as euery Prince should doe :
My riches to the earth, from whence they came,
But my vnspotted fire of Loue, to you :
Thus ready for the way of life or death,
I waite the sharpest blow (*Antiochus*)

A 3

Scorning

The Play of

Scorning aduice ; read the conclusion then :
 Which read and not expounded, tis decreed,
 As these before thee, thou thy selfe shalt bleed
Daugh. Of all sayd yet, mayst thou prooue prosperous :
 Of all sayd yet, I with thee happinelle.

Peri. Like a bold Champion I assume the Liftes,
 Nor aske aduise of any other thought,
 But faythfulnesse and courage.

The Riddie.

*I am no Viper, yet I feed
 On mothers flesh which did me breed :
 I sought a husband, in which labour,
 I found that kinde in a father ;
 Flee's Father, Sonne and Husband milde,
 I, Mother, Wife, and yet his child :
 How they may be, and yet in two,
 As you will line resolu it you*

Sharpe Phisicke is the last : but o you powers !
 That giues heauen countlesse eyes to view mens actes.
 Why cloude they not their sights perpetually,
 If this be true, which makes me pale to read it ?
 Faire Glasse of light, I lou'd you and could still,
 Were not this glorious Casket stor'd with ill :
 But I must tell you, now my thoughts reuolt,
 For hee's no man on whom perfections waite,
 That knowing sinne within, will touch the gate,
 You are a faire Violl, and your sense, the stringes,
 Who finger'd to make man his lawfull musicke,
 Would draw Heauen downe, and all the Gods to hearken :
 But being playd vpon before your tune,
 Hell onely daunceth at so harsh a chime :
 Good sooth, I care not for you.

Ant. Prince *Pericles*, touch not, vpon thy life;
 For that's an Article within our Law,
 As dangerous as the rest : your time's expir'd,
 Either expound now, or receiue your sentence.

= *Peric.*

I.i.

56

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88

*Pericles Prince of Tyre.**I.i.*

Peri. Great King,
 Few loue to heare the sinnes they loue to act,
 T'would brayde your selfe too neare for me to tell it:
 Who has a Booke of all that Monarches doe,
 Hee's more secure to keepe it shut, then showne:
 For Vice repeated, is like the wandring Wind,
 Blowes dust in others eyes to spread it selfe;
 And yet the end of all is bought thus deare,
 The breath is gone, and the sore eyes see cleare:
 To stoppe the Ayre would hurt them, the blind Mole castes:
 Copt hilles towards heauen, to tell the earth is throng'd
 By mans oppression, and the poore Worme doth die for't:
 Kinges are earths Gods; in vice, their law's their will:
 And if *some* stray, who dare say, *some* doth ill.
 It is enough you know, and it is fit,
 What being more knowne, growes worse, to smother it.
 Ail loue the wombe that their first beeing bred,
 Then giue my tongue like leaue, to loue my head. (ning:
Ant. Heauen, that I had thy head; he ha's found the mea-
 But I will gloze with him. Young Prince of *Tyre*,
 Though by the tenour of your strict edict,
 Your exposition misinterpreting,
 We might proceed to counsell of your dayes;
 Yet hope, succeeding from so faire a tree
 As your faire selfe, doth tune vs otherwise;
 Fourtie dayes longer we doe respite you,
 If by which time, our secret be vndone,
 This mercie shewes, wee'le ioy in such a Sonne:
 And vtill then, your entertaine shall bee
 As doth besit our honour, and your worth.

Manet Pericles solus.

Peri. How courtesie would seeme to couer sinne,
 When what is done, is like an hipocrite,
 The which is good in nothing but in sight.
 If it be true that I interpret false,
 Then were it certaine you were not so bad,
 As with foule Incest to abuse your soule:

Where

The Play of

I.i.

Where now you both a Father and a sonne,
 By your vntimely clasplings with your child,
 (Which pleasures fits an husband not a father)
 And she an eater of her mothers flesh,
 By the defiling of her parents bed,
 And both like Serpents are, who though they feed
 On sweetest Flowers, yet they poison breed.
Antioch farewell, for wisdom sees those men
 Blush not in actions blacker then the night,
 Will shew no course to keepe them from the light :
 One sinne (I know) another doth prouoke,
 Murder's as neere to lust, as flame to smoke :
 Poyson and treason are the hands of sinne,
 I, and the Targets to put off the shame,
 Then least my life be cropt to keepe you cleare,
 By flight, Ile shun the danger which I feare.

128

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142

Exit.

Enter Antiochus.

Anti. Hee hath found the meaning,
 For which we meane to haue his head.
 He must not liue to trumpet forth my infamie,
 Nor tell the World *Antiochus* doth sinne
 In such a loathed manner :
 And therefore instantly this Prince must die,
 For by his fall, my honour must keepe hie.
 Who attends vs there?

144

147

149

Enter Thaliard.

Thal. Doth your Highnesse call?

Anti. *Thaliard*, you are of our Chamber, *Thaliard*,
 And our minde pertakes her priuate actions
 To your secrecie; and for your faithfulnessse
 We will aduance you, *Thaliard* :
 Behold, heer's poison, and heer's gold :
 We hate the Prince of *Tyre*, and thou must kill him;
 It fits thee not to aske the reason why?
 Because we bid it : say, is it done?
Thal. My Lord, tis done.

152

156

Enter

*Pericles Prince of Tyre.**Enter a Messenger.*

Ant. Enough. Let your breath coole your selfe, telling
your haste.

Mes. My Lord, Prince *Pericles* is fled.

Ant. As thou wilt liue flie after, and like an arrow shot
from a well experient Archers hits the marke his eye doth
leuell at : so thou neuer returne vnlesse thou say Prince *Pe-*
ricles is dead.

Thal. My Lord, if I can get him within my Pistols
length, Ile make him sure enough, so farewell to your
highnesse.

Thalward adieu, till *Pericles* be dead,
My heart can lend no succour to my head. *Exit.*

Enter Pericles with his Lords.

Pe. Let none disturb vs; why should this chāge of thoughts
The sad companion dull eyde melancholy,
By me so vs'de a guest as not an houre,
In the dayes glorious walke or peacefull night,
The tombe where griefe should sleepe can breed me quiet,
Here pleasures court mine eies, and mine eies shun them,
And daunger which I feard is at *Antioch*,
Whose arme seemes farre too short to hit me here,
Yet neither pleasures Art can ioy my spirits,
Nor yet the others distance comfort me:
Then it is thus, that passions of the minde,
That haue their first conception by misdread,
Haue after nourishment and life by cares,
And what was first but feare, what might be done,
Growes elder now, and cares it be not done.
And so with me, the great *Antiochus*,
Gainst whom I am too little to contend,
Since hee's so great, can make his will his act,
Will thinke me speaking, though I sweare to silence,
Nor bootes it me to say I honour,
If he suspect I may dishonour him.

B

And

The Play of

I.ii.

And what may make him blush in being knowne,
 Heele stop the course by which it might be knowne,
 With hostile forces heele ore-spread the land,
 And with the stint of warre will looke so huge,
 Amazement shall driue courage from the state :
 Our men be vanquisht, ere they doe resist,
 And subiects punish't that nere thought offence,
 Which care of them, not pittie of my selfe,
 Who once no more but as the tops of trees,
 Which fence the rootes they grow by and defend them,
 Makes both my body pine, and soule to languish,
 And punish that before that he would punish,

Enter all the Lords to Pericles.

1. *Lord.* Ioy and all comfort in your sacred breast.

2. *Lord.* And keepe your minde till you returne to vs
 peacefull and comfortable.

Hell. Peace, peace, and giue experience tongue :
 They doe abuse the King that flatter him,
 For flatterie is the bellows blowes vp sinne,
 The thing the which is flattered, but a sparke,
 To which that sparke giues heart, and stronger
 Glowing, whereas reproofe obedient and in order,
 Fits kings as they are men, for they may erre,
 When *signiour* sooth here does proclaime peace,
 Hee flatters you, makes warre vpon your life.
 Prince pardon me, or strike me if you please,
 I can not be much lower then my knees.

Per. All leaue vs else : but let your cares ore-look
 What shipping, and what ladings in our Hauen,
 And then returne to vs, *Helicanus* thou hast
 Moou'd vs : what seest thou in our lookes?

Hel. An angrie brow, dread Lord.

Per. If there be such a dart in Princes frownes,
 How durst thy tongue moue anger to our face?

Hel. How dares the planets looke vp to heauen,

From

Pericles Prince of Tyre.

I.ii.

From whence they haue their nourishment?

Per. Thou knowest I haue power to take thy life from
Hell, I haue ground the Axe my selfe, (thee.
 Doe but you strike the blowe.

Per. Rise, prethee rise, sit downe, thou art no flatterer,
 I thanke thee for't, and heauen forbid,
 That Kings should let their cares heare their faults hid.
 Fit Counsellor, and seruant for a Prince,
 Who by thy wisdom makes a Prince thy seruant,
 What wouldst thou haue me doe?

Hell. To beare with patience such griefes, as you your
 selfe doe lay vpon your selfe.

Per. Thou speakest like a Physition *Hellianus*,
 That ministers a portion vnto me,
 That thou wouldst tremble to receiue thy selfe.
 Attend me then; I went to *Antioch*,
 Where as thou know'st (against the face of death)
 I sought the purchase of a glorious beautie,
 From whence an issue I might propagate
 Are armes to Princes, and bring ioyes to subiects:
 Her face was to mine eye beyond all wonder,
 The rest (hark in thine eare) as blacke as incest,
 Which by my knowledge found, the sinfull father
 Seem'de not to strike, but smooth: but thou knowst this,
 Tis time to feare, when Tyrants seeme to kisse.
 Which feare so grew in me I hither fled,
 Vnder the couering of a carefull night,
 Who seem'd my good Protector: and being here,
 Bethought what was past, what might succeed;
 I knew him tyrannous, and Tyrants feare
 Decrease not, but grow faster then the yeares:
 And should he doo't as no doubt he doth,
 That I should open to the listning ayre,
 How many worthy Princes bloods were shed,
 To keepe his bed of blacknesse vnlayd ope,

B 2

To

*The Play of*I.ii.

To lop that doubt, hee'll fill this Land with armes,
 And make pretence of wrong that I haue done him,
 When all for mine, if I may call offence,
 Must feele warres blow, who feares not innocence:
 Which loue to all of which thy selfe art one,
 Who now reproc'dst me fort.

Hell. Alas sir.

Per. Drew sleepe out of mine eies, blood frō my cheeks
 Musings into my minde, with thousand doubts
 How I might stop this tempest ere it came,
 And finding little comfort to relieue them,
 I thought it princely charitie to grieue for them.

Hell. Well my Lord, since you haue giuen mee leaue to
 Freely will I speake,, *Ammon* you feare (speake,
 And iustly too, I thinke you feare the Tyrant,
 Who either by publike warre, or priuate treason,
 will take away your life : therefore my Lord, goe travell for
 a while, till that his rage and anger be forgot, or till the De-
 stinies doe cut his threed of life : your Rule direct to any,
 if to me, day serues not light more faithfull then Ile be.

Per. I do not doubt thy faith.

But should he wrong my liberties in my absence ?

Hell. Weele mingle our bloods together in the earth,
 From whence we had our being, and our birth.

Per. *Tyre*, I now looke from thee then, and to *Tharsus*

Intend my trauaile, where Ile heare from thee;

And by whose letters Ile dispose my selfe.

The care I had, and haue of Subiects good,

On thee I lay, whose wisedomes strength can beare it,

Ile take thy word for faith, not aske thine oath,

Who shuns not to breake one, will cracke both.

But in our orbs we liue so round, and safe,

That time of both this trueth shall neere conuince,

Thou shewest a subiects shine, I a true Prince.

Exit.

Enter

Pericles Prince of Tyre.

Enter Thaliard solus.

I. iii.

So, this is Tyre, and this the Court, heere must I kill king Pericles, and if I doe it not, I am sure to be hang'd at home: 'tis dangerous.

Well, I perceiue he was a wise fellow, and had good discretion, that beeing bid to aske what he would of the King, desired he might know none of his secrets.

Now doe I see he had some reason for't, for if a King bid a man be a Villaine, hee's bound by the indenture of his oath to be one.

Hu!ht, here comes the Lords of Tyre.

*Enter Helicanus, Escanes, with
other Lords.*

Helk You shall not neede my fellow-Peers of Tyre, further to question mee of your Kings departure: his sealed Commission left in trust with mee, does speake sufficiently hee's gone to trauaile.

Thaliard. How? the King gone?

Hell. If further yet you will be satisfied, (why as it were vnlicenced of your loues) he would depart? He giue some light vnto you, beeing at *Antioch*.

Tha. What from *Antioch*?

Hell. Royall *Antiochus* on what cause I knowe not, tooke some displeasure at him, at least hee iudg'd so: and doubting least he had err'd or sinn'de, to shew his sorrowe, hee'de correct himselfe; so puts himselfe vnto the Ship-mans toyle, with whom eache minute threatens life or death.

Thaliard. Well, I perceiue I shall not bee hang'd now, although I would, but since hee's gone, the Kings Seas must please: hee scap't the Land to perish at the Sea: He present my selfe. Peace to the Lords of Tyre.

B 3.

Lord

The Play of

Lord *Thaliard* from *Antiochus* is welcome.

Thal. From him I come with message vnto Princely *Pericles*, but since my landing I haue vnderstood, your Lord has betooke himselfe to vnknowne trauailes, now message must returne from whence it came.

Hell. We haue no reason to desire it, commended to our Maister not to vs, yet ere you shall depart, this we desire as friends to *Antioch*, we may feast in *Tyre*. *Exeunt.*

*Enter Cleon the Gouvernour of Thyrfus,
with his wife and others.*

Cleon. My *Dioniza* shall we rest vs heere,
And by relating tales of others griefes,
See if it will teach vs to forget our owne?

Dion. That were to blow at fire in hope to quench it,
For who digs hilles because they doe aspire?
Throwes downe one mountaine to cast vp a higher:
O my distressed Lord, euen such our griefes are,
Here they are but felt, and scene with mischiefes eyes,
But like to Groues being topt, they higher rise.

Cleon. O *Dioniza*,
Who wanteth food, and will not say he wants it,
Or can conceale his hunger till hee famish?
Our tongues and sorrowes doe sound deepe:
Our woes into the aire, our eyes to weepe.
Till tongues fetch breath that may proclaime
Them louder, that if heauen slumber, while
Their creatures want, they may awake
Their helpers, to comfort them.
He then discourse our woes felt seuerall yeares,
And wanting breath to speake, helpe mee with teares.

Dion. He doemy best Sir.

Cleon. This *Tharfus*, or'e which I haue the Gouvernment,
A Citie on whom plentie held full hand:
For riches strew'de her selfe euen in her streets,

Whose

I.iii.

32

36

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I.iv.

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*Pericles Prince of Tyre.**I.iv.*

Whose towers bore-heads so high they kist the clowdes,
 And strangers nere beheld, but woundred at,
 Whose men and dames so jetted and adorn'de,
 Like one anothers glasse to trimme them by :
 Their tables were stor'de full to glad the fight,
 And not so much to feede on as delight,
 All pouertie was scorn'd, and pride so great,
 The name of helpe grew odious to repeate.

Dion. O 'tis too true.

Cleon. But see what heauen can doe by this our change :
 These mouthes who but of late, earth, sea, and ayre,
 Were all too little to content and please,
 Although they gaue their creatures in abundance :
 As houses are defil'de for want of vse,
 They are now staru'de for want of exercise:
 Those pallats who not yet too sauers yonger,
 Must haue inuentions to delight the taste,
 Would now be glad of bread and beg for it:
 Those mothers who to nouzell vp their Babes,
 Thought nought too curious, are readie now
 To eate those little darlings whom they lou'de,
 So sharpe are hungers teeth, that man and wife,
 Draw lots who first shall die to lengthen life.
 Heere stands a Lord, and there a Ladie weeping :
 Heere many sinke, yet those which see them fall,
 Haue scarfe strength left to giue them buryall.
 Is not this true ?

Dion. Our cheekes and hollow eyes doe witnesse it.

Cleon. O let those Cities that of plenties cup,
 And her prosperities so largely taste,
 With their superfluous ryots heare these teares,
 The miserie of *Tharsus* may be theirs.

Enter a Lord.

Lord. Where's the Lord Gouvernour ?

Cleon. Here, speake out thy sorrowes, which thee bring't
 in

The Play of

Liv.

in haste, for comfort is too farre for vs to expect.

Lord. Wee haue descried vpon our neighbouring shore, a portly saile of ships make hitherward.

Cleon. I thought as much.

One sorrow neuer comes but brings an heire,
That may succeed as his inheritor :

And so in ours; some neighbouring nation,
Taking aduantage of our miserie,
That stuff't the hollow vessels with their power,
To beat vs downe the which are downe already,
And make a conquest of vnhappy me,
Whereas no glories got to ouercome.

Lord. That's the least feare.

For by the semblance of their white flagges displayde, they
bring vs peace, and come to vs as fauourers, not as foes.

Cleon. Thou speak'st like hymnes vntuter'd to repeat,
Who makes the fairest shew, meanes most decept.

But bring they what they will, and what they can,
What need we leaue our grounds the lowest ?

And wee are halfe way there : Goe, tell their Generall wee
attend him here, to know for what he comes, and whence he
comes, and what he craues ?

Lord. I goe my Lord.

Cleon. Welcome is peace, if he on peace confist;
If warres, we are vnable to resist.

Enter Pericles with attendants.

Per. Lord Gouvernour for so we heare you are,
Let not our ships and number of our men,
Be like a Beacon fier'd, t'amaze your eyes,
Wee haue heard your miseries as farre as *Tyre*,
And seene the desolation of your streets,
Nor come we to adde sorrow to your teares,
But to releue them of their heauie load,
And these our shippes you happily may thinke,

Are

*Pericles Prince of Tyre.*I. iv.

Are like the Troian horse, was stuff within
 With bloody veines expecting ouerthrow,
 Are stor'd with come, to make your needy bread,
 And giue them life, whom hunger-staru'd halfe dead.

94

96

Omnes. The Gods of *Greece* protect you,
 And weel'e pray for you.

Per. Arise I pray you, arise; we do not looke for reuerence
 but for loue, and harborage for our selfe, our ships, and men.

100

Chor. The which when any shall not gratifie,
 Or pay you with vnthankfulnessse in thought,
 Be it our wiues, our children or our selues,
 The curse of heauen and men succeed their euils :
 Till when, the which (I hope) shall nere be seene :
 Your Grace is welcome to our Towne and vs.

104

106

Per. Which welcome weel'e accept, feast here awhile,
 Vntill our Starres that frowne, lend vs a smile. *Exeunt.*

108

*Enter Gower.*II.

Heere haue you seene a mightie King,
 His child I'wis to incest bring:
 A better Prince and benigne Lord,
 That will prooue awfull both in deed and word,
 Be quiet then, as men should be,
 Till he hath past necessitie :
 He shew you those in troubles raigne;
 Loosing a Mite, a Mountaine gaine :
 The good in conuersation,
 To whom I giue my benizon :
 Is still at *Thar Still*, where each man,
 Thinks all is write he spoken can :
 And to remember what he does,
 Build his Statute to make him glorious :
 But tidings to the contrary,
 Are brought your eyes, what need speake I.

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C

Dumbe

The Play of

II.

Dumbe shew.

Enter at one dore Pericles talking with Cleon, all the Traine with them : Enter at another dore, a Gentleman with a Letter to Pericles ; Pericles shewes the Letter to Cleon ; Pericles gives the Messenger a reward, and Knights him.

Exit Pericles at one dore, and Cleon at an other.

Good Hellicon that stayd at home,
Not to eate hony like a Drone,
From others labours, for though he striue
To killen bad, keepe good aliue :
And to fulfill his Prince desire,
Sau'd one of all that happes in Tyre :
How *Thaliara* came full bent with sinne,
And hid intent to murder him;
And that in *Tharsis* was not best,
Longer for him to make his rest :
He doing so, put foorth to Seas;
Where when men been, there's seldome ease,
For now the Wind begins to blow,
Thunder aboue, and deepes below,
Makes such vnquiet, that the ship,
Should house him safe, is wrackt and split,
And he (good Prince) hauing all lost,
By Waues, from coast to coast is tost :
All perishe of man of pelfe,
Ne ought escapen'd but himselte;
Till fortune tyr'd with doing bad,
Threw him a shore, to giue him glad :
And heere he comes : what shall be next,
Pardon old *Gower*, this long's the text.

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Enter Pericles wette.

II.i.

Per. Yet cease your ire, you angry Starres of heauen,
Wind, Raïne, and Thunder: remember earthly man
Is but a substance that must yeeld to you :
And I (as fits my nature) do obey you.

Alasse

4

Pericles Prince of Tyre.

Alasse, the Seas hath cast me on the Rocks,
 Washt me from shore to shore, and left my breath
 Nothing to thinke on, but ensuing death:
 Let it suffice the greatnes of your powers,
 To haue bereeft a Prince of all his fortunes;
 And hauing throwne him from your watry graue,
 Heere to haue death in peace, is all hee'le craue.

Enter three Fisher-men.

1. What, to pelch?
 2. Ha, come and bring away the Nets.
 1. What Patch-breech, I say?
 3. What say you Maister?
 1. Looke how thou stirr'st now:
 Come away, or Ile fetch'th with a wanion.
 3. Faith Maister, I am thinking of the poore men,
 That were cast away before vs, euen now.
 1. Alasse poore soules, it greiued my heart to heare
 What pittifull cryes they made to vs, to helpe them,
 When (welladay) we could scarce helpe our selues.
 3. Nay Maister, sayd not I as much,
 When I saw the Porpas, how he bounst and tumbled?
 They say, they're halfe fish, halfe flesh:
 A plague on them, they neere come but I looke to be washt.
 Maister, I maruell how the fishes liue in the Sea?
 1. Why as men doe a land;
 The great ones eat vp the little ones:
 I can compare our rich Misers, to nothing so fitly,
 As to a Whale; a playes and tumbles
 Driuing the poore Fry before him,
 And at last, deuoure them all at a mouthfull:
 Such Whales haue I heard on a'th land,
 Who neuer leaue gaping, till they swallow'd
 The whole Parish, Church, Steeple, Belles and all.
Per. A prettie Morall.
 3. But Maister, if I had been the Sexton,
 I would haue beene that day in the Belfrie.
 2. Why, Man?

C 2.

1. Because

The Play of

II.i.

1. Because he should haue swallowed me too,
 And when I had been in his bellie,
 I would haue kept such a gangling of the Belles,
 That he should neuer haue left,
 Till he cast Bells, Steeple, Church and Parish vp againe :
 But if the good King *Simonides* were of my minde.

Per. Simonides?

3. We would purge the land of these Drones,
 That robbe the Bee of her hony.

*Per. How from the fenny subiect of the Sea,
 These Fishers tell the infirmities of men,
 And from their watry Empire recollect,
 All that may men approoue or men detest.
 Peace be at your labour honest fishermen.*

2. Honest, good fellow what's that, if it be a day fits you
 Search out of the Kalender, and no body looke after it?

Per. May see the Sea hath cast vpon your coast :

2. What a drunken Knaue was the Sea,
 To cast thee in our way?

*Per. A man whom both the Waters and the Winde,
 In that vaste Tennis-court, hath made the Ball
 For them to play vpon, intreats you pittie him :
 He askes of you that neuer vs'd to begge.*

1. No friend, cannot you begge?

Heer's them in our countrey of *Greece*,
 Gets more with begging, then we can doe with working.

2. Canst thou catch any Fishes then?

Per. I neuer practiz'de it.

2. Nay then thou wilt starue sure : for heer's nothing' to
 be got now-adayes, vnlesse thou canst fish fort.

*Per. What I haue beene I haue forgot to know;
 But what I am, want teaches me to thinke on :
 A man throng'd vp with colde, my veines are chill,
 And haue no more of life then may suffize,
 To giue my tongue that heat to aske your helpe :
 Which if you shall refuse, when I am dead,
 For that I am a man, pray you see me buried.*

1. Die

Pericles Prince of Tyro.

II.i.

1. Die, ke-tha; now Gods forbi d't, and I haue a Gowne heere, come put it on, keepe thee warme : now afore mee a handsome fellow : Come, thou shalt goe home, and weel'e haue Flesh for all day, Fish for fasting-dayes and more; or Puddings and Flap-iacks, and thou shalt be welcome.

Per. I thanke you sir.

2. Harke you my friend : You said you could not beg?

Per. I did but craue.

2 But craue?

Then Ile turne crauer too, and so I shall scape whipping.

Per. Why, are you Beggars whip't then?

2. Oh not all, my friend, not all : for if all your Beggars were whip't, I would wish no better office, then to be Beadle: But Maister, Ile goe draw vp the Net.

Per. How well this honest mirth becomes their labour?

1. Harke you sir, doe you know where ye are?

Per. Not well.

1. Why I tell you, this is cal'd *Pantapoles*, And our King, the good *Symonides*.

Per. The good *Symonides*, doe you call him?

1. I sir; and he deserues so to be cal'd, For his peaceable raigne, and good gouernement.

Per. He is a happie King, since he gaires from His subiects the name of good, by his gouernment. How farre is his court distant from this shore?

1. Mary sir, halfe a dayes iourney : And Ile tell you, He hath a faire Daughter, and to morrow is her birth-day, And there are Princes and Knights come from all partes of the World, to Iust and Turney for her loue,

Per. Were my fortunes equall to my desires, I could wish to make one there.

1. O sir, things must be as they may: and what a man can not get, he may lawfully deale for his Wiues soule.

Enter the two Fisher-men, drawing up a Net.

2. Helpe Maister helpe; heere's a Fish hanges in the Net, Like a poore mans right in the law : t'will hardly come out. Habots on't, tis come at last ; & tis turnd to a rusty Armor.

C 3.

Per. An

*The Play of**II.i.*

Per. An Armour friends, I pray you let me see it?
 * Thanks Fortuue, yet that after all Crosses,
 Thou giuest me somewhat to repayre my selfe :
 * And though it was mine owne part of my heritage,
 Which my dead father did bequeath me,
 With this strict charge, euen as he left his life:
 Keepe it, my *Pericles*, it hath been a sheild
 Twixt me and death, and pointed to this Brayfe,
 For that it saued me, keepe it in like necessitie :
 * The which the Gods protect thee, Fame may defend thee :
 It kept where I kept, I so dearly lou'd it,
 Till the rough Seas (that spares not any man)
 Tooke it in rage, though calm'd, hath giuen't againe:
 * I thanke thee for't, my ship-warke now's no ill,
 Since I haue here my father gaue in his Will.

1. What meane you fir?

Per. To begge of you (kind friends) this Coate of worth,
 For it was sometime Target to a King,
 I know it by this marke: he loued me dearely,
 And for his sake, I wish the hauing of it:
 And that you'd guide me to your Soueraignes Court,
 Where with it, I may appeare a Gentleman :
 And if that euer my low fortune's better,
 Ile pay you bounties; till then, rest your debter.

1. Why wilt thou turney for the Lady ?

Per. Ile shew the vertue I haue borne in Armes.

1. Why di'e take it: and the Gods giue thee good an't.

2. I but harke you (my friend) t'was wee that made
 vp this Garment through the rough seames of the waters :
 there are certaine Condolements, certaine Vailes: I hope
 fir, if you thriue, you'le remember from whence you had
 them.

Per. Belceue't, I will:

* By your furtherance I am cloth'd in Steele,
 And spight of all the rupture of the Sea,
 This Iewell holds his building on my arme :
 Vnto thy value I will mount my selfe.

Vpon

Pericles Prince of Tyre.

Vpon a Courser, whose delight steps,
Shall make the Gazar ioy to see him tread;
Onely (my friend) I yet am vnprouided of a paire of Bases.

2. Wee'le sure prouide, thou shalt haue
My best Gowne to make thee a paire;
And Ile bring thee to the Court my selfe.

Per. Then honour be but a Goale to my will,
This day Ile rise, or else adde ill to ill.

Enter Simonydes with attendants, and Thaisa.

King. Are the Knights ready to begin the Tryumph?

1. *Lord.* They are my Leige, and stay your comming,
To present themselues.

King. Returne them, We are ready, & our daughter heere,
In honour of whose birth, these Tryumphs are,
Sits heere like beauties child, whom Nature gat,
For men to see; and seeing wonder at.

Thai. It pleaseth you (my royall father) to expresse
My commendations great, whose meritt's lesse.

King. It's fit it should be so, for Princes are
A modell which Heauen makes like to it selfe:
As Iewels loose their glory, if neglected,
So Princes their Renownes, if not respected:
T'is now your honour (Daughter) to entertaine
The labour of each Knight, in his deuice.

Thai. Which to preferue my honour Il'e performe.

The first Knight passes by.

King. Who is the first, that doth preferre himselfe?

Thai. A Knight of *Sparta* (my renowned father)
And the deuice he beares vpon his Shield,
Is a blacke *Ethyope* reaching at the *Sunne*:
The word: *Lux tua vita mihi.*

King. He loues you well, that holdes his life of you.

The second Knight.

Who is the second, that presents himselfe?

Thai.

II.i.

164

168

170

172

II.ii.

5

7

9

12

13

16

20

The Play of

II. ii.

Tba. A Prince of *Macedon* (my royall father)
And the deuice he beares vpon his Shield,
Is an Armed Knight, that's conquered by a Lady :
The Motto thus in Spanish. *Pue Per dolera kee per forsa.*

3. *Knight.* *King.* And with the third ?

Tba. The third, of *Antioch*; and his deuice,
A wreath of Chiuallry : the word : *Me Pompey pronexis apex.*

4. *Knight.* *King.* What is the fourth.

Tba. A burning Torch that's turned vpside downe;
The word : *Qui me alit me extinguit.*

King. Which shewes that beautie hath his power and wil,
which can as well inflame, as it can kill.

5. *Knight.* *Tba.* The fift: an Hand enuironed with clouds,
Holding out Gold, that's by the Touch-stone tryde :
The Motto thus : *Sic spectanda fides.*

6. *Knight.* *King.* And what's the sixt, and last; the which,
the Knight himself with such a gracefull courtesie deliuered?

Tba. Hee seemes to be a stranger : but his Present is
A withered Branch that's onely greene attop,
The Motto : *In hac spe vivo.*

King. A pretty morall; frō the deiected state wherein he is,
He hopes by you, his fortunes yet may flourish.

1. *Lord.* He had need meane better then his outward shew
Can any way speake in his iust commend :
For by his rusty out-side he appeares,
To haue practis'd more the Whipstocke, then the Lance.

2. *Lord.* He well may be a stranger for he comes
To an honor'd triumph, strangely furnisht.

3. *Lord.* And on set purpose let his Armour rust
Vntill this day to scowre it in the dust.

King. Opinion's but a foole, that makes vs feare
The outward habit, by the inward man.
But stay the Knights are coming,
We will with-draw into the Gallerie.

Great shoutes, and all cry, the meane Knight.

Enter

Pericles Prince of Tyre.

II. iii.

Enter the King and Knights from Tilting.

King. Knights, to say you're welcome, were superfluous.

I place vpon the volume of your deeds,
As in a Title page; your worth in armes,
Were more then you expect, or more then's fit,
Since euery worth in shew commends it selfe:
Prepare for mirth, for mirth comes a Feast.
You are Princes, and my guesles.

Thais. But you my Knight and guest,
To whom this Wreath of victorie I giue,
And crowne you King of this dayes happinesse.

Per. Tis more by Fortune (Lady) then my merit.

King. Call it by what you will, the day is your,
And here (I hope) is none that enuies it:
In framing an Artist, art hath thus decreed,
To make some good, but others to exceed,
And you are her labour'd scholler: come Queene a th'feast,
For (Daughter) so you are; here take your place:
Martiall the rest, as they deserue their grace.

Knights. We are honour'd much by good *Symonides*.

King. Your presence glads our dayes, honour weeloue,
For who hates honour, hates the Gods about.

Marsh. Sir, yonder is your place.

Per. Some other is more fit.

1. Knight. Contend not sir, for we are Gentlemen,
Haue neither in our hearts, nor outward eyes,
Enuies the great, nor shall the low despise.

Per. You are right courtious Knights.

King. Sit sir, sit.

By *Ion* (I wonder) that is King of thoughts,
These Cares resist me, he not thought vpon.

Thais. By *Ino* (that is Queene of Marriage)
All Viands that I eate do seeme vsauorie,
Wishing him my meat: sure hee's a gallant Gentleman.

King. Hee's but a countrie Gentleman: ha's done no more
Then other Knights haue done; ha's broken a staffe.

D

Or

The Play of

II. iii.

Or so; so let it passe.

Thai. To me he seemes like Diamond, to Glasse.

P. Yon King's to me, like to my fathers picture,
Which tels in that glory once he was,
Had Princes sit like starres about his Throane,
And he the Sunne for them to reuerence;
None that beheld him, but like lesser lights,
Did vaile their Crownes to his supremacie;
Where now his sonne like a Glo-worme in the night,
The which hath Fire in darkenesse, none in light:
Whereby I see that Time's the King of Men,
Hee's both their Parent, and he is their Graue,
And giues them what he will, not what they craue.

King. What, are you merry, Knights?

Knights. Who can be other in this royall presence.

King. Heere with a cup that's stur'd vnto the brim,
As do you loue, fill to your Mistresse lips,
We drinke this health to you.

Knights. We thanke your grace.

King. Yet pause awhile; yon Knight doth sit too melan-
As if the intertainement in our Court, (choly,
Had not a shew might counteruaile his worth:
Note it not you, *Thaisa*?

Thai. What is't to me my father?

King. O, attend my Daughter,
Princes in this, should liue like Gods aboue,
Who freely giue to euery one that come to honour them:
And Princes not doing so, are like to Gnats,
Which make a sound, but kild, are wondred at:
Therefore to make his entrance more sweet,
Heere, say we drinke this standing boule of wine to him.

Thai. Alas, my father, it befits not me,
Vnto a stranger Knight to be so bold,
He may my proffer take for an offence,
Since men take womens gifts for impudence.

King. How? doe as I bid you, or youle mooue me else.

Thai. Now by the Gods, he could not please me better.

King.

Pericles Prince of Tyre.

King. And furthermore tell him, we desire to know of him
Of whence he is, his name, and Parentage :

Thas. The King my father (sir) has drunke to your.

Per. I thanke him.

Thas. Wishing it so much blood vnto your life.

Per. I thanke both him and you, and pledge him freely.

Thas. And further, he desires to know of you,
Of whence you are, your name, and parentage :

Per. A Gentleman of *Tyre*, my name *Pericles*,
My education beene in Arts and Armes.

Who looking for aduentures in the world,
Was by the rough seas reft of ships and men,
And after ship-wracke, driuen vpon this shore.

Thas. He thanks your Grace; names himselfe *Pericles*,
A Gentleman of *Tyre*; who onely by misfortune of the seas,
Bereft of ships and men, cast on the shore.

king. Now by the Gods, I pittie his misfortune,
And will awake him from his melancholy.

Come Gentlemen, we sit too long on trifles,
And waste the time which looks for other reuels:

Euen in your Armour as you are addrest,
Will well become a Souldiers daunce :

I will not haue excuse with saying this,
Lowd musike is too harsh for Ladyes heads,
Since they loue men in Armes, as well as beds.

They daunce.

So, this was well ask't, t'was so well perform'd.
Come sir, heer's a Lady that wants breathing too:

And I haue heard, you Knights of *Tyre*,
Are excellent in making Ladyes trippes;
And that their Measures are as excellent.

Per. In those that praetize them, they are (my Lord.)

king. Oh that's as much, as you would be denyed
Of your faire courtshie : vnclaspe, vnclaspe.

They daunce.

Thanks Gentlemen, to all; all haue done well,
But you the best : Pages and lights, to conduct

D 2

These

*The Play of*II.iii.

These Knights vnto their seuerall Lodgings :
Your sir, we haue giuen order be next our owne.

Per. I am at your Graces pleasure.

Princes, it is too late to talke of Loue,
And that's the marke I know you leuell at:
Therefore each one betake him to his rest,
To morrow all for speeding doe their best.

Enter Hellicanus and Escanes.

Hell. No *Escanes* know this of mee,

Antiochus from incest liued not free:

For which the most high Gods not minding,
Longer to withhold the vengeance that
They had in store, due to this haynous
Capitall offence; euen in the height and pride
Of all his glory, when he was seated in
A Chariot of an inestimable value, and his daughter
With him; a fire from heauen came and shrueld
Vp those bodyes euen to lothing, for they so stouнке,
That all those eyes ador'd them, ere their fall,
Scornenow their hand should giue them buriall.

Escanes. T' was very strange.

Hell. And yet but iustice; for though this King were great,
His greatnesse was no gard to barre heauens shaft.
By sinne had his reward.

Escan. Tis very true.

Enter two or three Lords.

1. *Lord.* See, not a man in priuate conference,
Or counsaile, ha's respect with him but hee.

2. *Lord.* It shall no longer grieve without reproofe.

3. *Lord.* And curst be he that will not second it.

1. *Lord.* Follow me then: *Lord Hellicane*, a word.

Hell. With me! and welcome, happy day my Lords.

1. *Lord.* Know that our griefes are risen to the top,
And now at length they ouer-flow their bankes.

Hell. Your griefes, for what?

Wrong

*Pericles Prince of Tyre.*II. iv.

Wrong not your Prince you loue.

1. *Lora* Wrong not your selfe then, noble *Hellican*,
But if the Prince doe liue, let vs salute him,
Or know what ground's made happie by his breath :
If in the world he liue, wee'le seeke him out :
If in his graue he rest, wee'le finde him there,
And be resolu'd he liues to gouerne vs :
Or dead, giue's cause to mourne his funerall,
And leaue vs to our free Election.

2. *Lord*. Whose death in deed, the strongest in our censure,
And knowing this Kingdome is without a head,
Like goodly buildings left without a Rooffe,
Soone fall to ruine : your noble selfe,
That best know how to rule and how to raigne,
We thus submit vnto our Soueraigne.

Omne, Liue noble *Hellican*.

Hell. Try honours cause; forbear your suffrages :
If that you loue Prince *Pericles*, forbear,
(Take I your wish, I leape into the seas,
Where's howerly trouble, for a minutes ease)
A twelue-month longer, let me intreat you
To forbear the absence of your King;
If in which time expir'd he not returne,
I shall with aged patience beare your yoaik.
But if I cannot winne you to this loue,
Goe search like Nobles, like noble Subiects,
And in your search, spend your aduenturous worth,
Whom if you finde, and winne vnto returne,
You shall like Diamonds sit about his Crowne.

1. *Lord*. To wisdome, hee's a foole that will not yeeld :
And since Lord *Hellican* inioyneth vs,
We with our trauels will endeavour.

Hell. Then you loue vs, we you, & wee'le claspe hands:
When Peeres thus knit, a Kingdome euer stands.

*Enter the King reading of a letter at one doore,
the Knights meete him.*

1. *Knight*. Good morrow to the good *Simonides*.

D 3.

King.

The Play of

ILV

King. Kinghts, from my daughter this I let you know,
That for this twelue-month, shee'le not vndertake
A married life : her reason to her selfe is ohely knowen,
Which from her by no meanes can I get.

2. Knight. May we not get accesse to her (my Lord?)

King. Faith, by no meanes, she hath so strictly
Tyed her to her chamber, that t'is impossible :
One twelue Moons more shee'le weare *Dianas* liuery :
This by the eye of *Cynthia* hath she vowed,
And on her Virgin honour will not breake it.

3. Knight. Loth to bid farewell, we take our leaues. *Exit.*

King. So, they are well dispatcht :
Now to my daughters Letter, shee tels me here,
Shee'le wed the stranger Knight,
Or neuer more to view nor day nor light.
T'is well Mistris, your choyce agrees with mine :
I like that well : nay how absolute shee's in't,
Not minding whether I dislike or no.
Well, I do commend her choyce, and will no longer
Haue it be delayed : soft heere he comes,
I must dissemble it.

Enter Pericles.

Per. All fortune to the good *Simonides*.

King. To you as much : Sir, I am beholding to you,
For your sweet Musicke this last night :
I do protest, my eares were neuer better fedde
With such delightfull pleasing harmonic.

Per. It is your Graces pleasure to commend,
Not my desert.

King. Sir, you are Musickes maister.

Per. The worst of all her Schoollers (my good Lord.)

King. Let me aske you one thing :
What doe you thinke of my daughter sir ?

Per. A most virtuous Princessse.

King. And shee's faire too, is she not?

Per. As a faire day in Sommer : wonderous faire.

King.

*Pericles Prince of Tyre.*II.v.

King. Sir, my Daughter thinks very well of you,
I so well, that you must be her Maister,
And she will be your Scholler; therefore looke to it.

Per. I am vnworthy for her Schoole-master.

King. Shee thinks not so: peruse this writing else.

Per. What's here; a letter, that she loues the knight of Tyre?
T'is the Kings subtiltie to haue my life:

Oh, seeke not to intrappe me, gracious Lord,
A stranger, and distressed Gentleman,
That neuer aymed so hie, to loue your daughter,
But bent all offices to honour her.

King. Thou hast bewitcht my daughter,
And thou art a Villaine.

Per. By the Gods I haue not; neuer did thought
Of mine leuie offence; nor neuer did my actions
Yet commence, a deed might gaine her loue,
Or your displeasure.

King. Traytor, thou lyest.

Per. Traytor?

King. I, traytor.

Per. Euen in his throat, vnlesse it be the King,
That calls me Traytor, I returne the lye.

king. Now by the Gods I do applaud his courage.

Per. My actions are as noble as my thoughts,
That neuer relisht of a base discent:

I came vnto your Court for honours cause,
And not to be a Rebell to her state:

And he that otherwise accountes of mee,
This sword shall prooue, hee's honours enimie.

king. No? here comes my daughter, she can witnesse it.

Enter Thaisa.

Per. Then as you are as vertuous, as faire,
Resolue your angry father, if my tongue
Did ere solícite, or my hand subscribe
To any fillable that made loue to you?

Thai. Why sir, if you had, who takes offence?

At

*The Play 'of*II.v.

At that, would make me glad?

72

King. Yea Mistris, are you so peremptorie?

I am glad o'nt with all my heart,

Ile tame you; Ile bring you in subiection.

Aside.

Will you not, hauing my consent.

76

Bestow your loue and your affections,

Vpon a Stranger? who for ought I know,

May be (nor can I thinke the contrary)

Aside.

As great in blood as I my selfe :

80

Therefore, heare you Mistrisse, either frame

Your will to mine : and you sir, heare you;

Either be rul'd by me, or Ile make you,

84

Man and wife : nay, come your hands,

And lips must seale it too : and being ioyn'd,

Ile thus your hopes destroy, and for further grieve :

God giue you ioy; what are you both pleased?

That. Yes, if you loue me sir?

88

Per. Euen as my life my blood that fosters it.*King.* What are you both agreed?*Amb.* Yes, if't please your Maiestie.*King.* It pleaseth me so well, that I will see you wed,

92

And then with what haste you can, get you to bed. *Exeunt*

93

III.*Enter Gower.*

Now sleepe yslaked hath the rout,

2

No din but snores about the house,

Made lowder by the ore-fed breast,

4

Of this most pompous marriage Feast :

The Catte with eyne of burning cole,

6

Now couthes from the Mouses hole;

And Cricket sing at the Owens mouth,

8

Are the blyther for their drouth :

Hyeron hath brought the Bride to bed,

10

Where by the losse of mayden-head,

A Babe is moulded : be attent,

And

Pericles Prince of Tyre:

And time that is so briefly spent,
With your fine fancies quaintly each,
What's dumbe in shew, I le plaine with speech.

Enter Pericles and Simonides at one doore, with attendants, a messenger meetes them, kneeles and giues Pericles a letter, Pericles shewes it Symonides, the Lordes kneele to him, then enter Thayfa with childe, with Lichorida, a nurse, the King shewes her the letter, she reioyes: she and Pericles take leave of her father, and depart.

By many a dearne and painfull pearch
Of *Pericles*, the carefull search,
By the foure opposing Crignes,
Which the world together ioynes,
Is made with all due diligence,
That horse and saile, and hie expence,
Can ffeed the quest at last from *Tyre*,
Fame answering the most strange enquire,
To'th Court of King *Symonides*,
Arc Letters brought, the tenour these:
Antiochus and his daughter dead,
The men of *Tyrus*, on the head
Of *Hellicanus* would set on
The crowne of *Tyre* but he will none:
The mutanie, he there hatest t'opprelle,
Sayes to'em, if King *Pericles*
Come not home in twice sixe Moones,
He obedient to their doomes,
Will take the Crowne: the summe of this
Brought hither to *Penapolis*,
Irany shed the regions round,
And euery one with claps can sound,
Our heyre apparant is a King:
Who dreampt? who thought of such a thing?
Briefe, he must hence depart to *Tyre*,
His Queene with child, makes her desire,

B

Which

The play of

Which who shall crosse along to goe,
 Omit we all their dole and woe:
Lychorida her nurse she takes,
 And so to Sea; then vessell shakes,
 On *Neptunes* billow, halfe the flood,
 Hath their Keele cut: but fortune moov'd
 Varies againe, the grislee North
 Disgorges such a tempest forth,
 That as a Ducke for life that diues,
 So vp and downe the poore Ship driues:
 The Ladie sbreekes, and well-a-neare,
 Do's fall in trauaile with her feare:
 And what ensues in this selfe storme,
 Shall for it selfe, if selfe performe:
 I will relate, action may
 Conueniently the rest conuay;
 Which might not? what by me is told,
 In your imagination hold:
 This Stage, the Ship, vpon whose Decke,
 The Seas tost *Pericles* appears to speake.

Enter Pericles a Shipboard.

Pe. The God of his great Vast, rebuke these surges,
 Which wash both heauen and hell, and thou that halt
 Vpon the windes commaund, bind them in Brasse;
 Hauing call'd them from the deepe, O still
 Thy deafning dreadfull thunders, dayly quench
 Thy nimble sulphurous flaxies: O how *Lychorida*!
 How does my Queene? then storme venomously,
 Wilt thou speat all thy selfe? the Seamans Whistle
 Is a whisper in the eares of death,
 Vnheard *Lychoria*? *Lucina*, oh!
 Diuinest patronesse, and my wife gentle
 To those tha crie by night, conuey thy deitie
 Aboard our dauncing Boat, make swift the pangues
 Of my *Queenes* trauailes? Now *Lychorida*.

Enter

III.

42

44

46

48

50

52

54

56

58

60

III.i.

4

8

12

*Pericles Prince of Tyre.**Enter Lychorida.*

Lycho. Heere is a thing too young for such a place,
Who if it had conceit, would die, as I am like to doe:
Take in your armes this peece of your dead *Queene*.

Peri. How? how *Lychorida*?

Lycho. Patience (good sir) do not assist the storme,
Heer's all that is left liuing of your *Queene*;
A litle Daughter: for the sake of it,
Be manly, and take comfort.

Per. O you Gods!
Why do you make vs loue your goodly gifts,
And snatch them straight away? we heere below,
Recall not what we giue, and therein may
Vse honour with you.

Lycho. Patience (good sir) euen for this charge.

Per. Now mylde may be thy life,
For a more blustering birth had neuer Babe:
Quiet and gentle thy conditions; for
Thou art the rudelyest welcome to this world,
That euer was Princes Child: happy what followes,
Thou hast as chiding a natiuitie,
As Fire, Ayre, Water, Earth, and Heauen can make,
To harould thee from the wombe:
Euen at the first, thy losse is more then can
Thy portage quit, with all thou canst find heere:
Now the good Gods throw their best eyes vpon't.

Enter two Sayers.

1. *Sayl.* What courage sir? God saue you.

Per. Courage enough, I do not feare the flaw,
It hath done to me the worst: yet for the loue
Of this poore Infant, this fresh new sea-farer,
I would it would be quiet.

1. *Sayl.* Slake the bolins there; thou wilt not, wilt thou?
Blow and split thy selfe.

2. *Sayl.* But Sea-roome, and the brine and cloudy billow
Kisse the Moone, I care not.

B 2

1. *Sayl.* Sir

The Play of

III.i.

1. Sir, your Queene must ouerboard, the sea workes hie,
The Wind is lowd, and will not lie till the Ship
Be cleard of the dead.

Per. That's your superstition.

1. Pardon vs, sir; with vs at Sea it hath bin still obserued.
And we are strong in calterne, therefore briefly yeeld'er,

Per. As you thinke meet; for she must ouer board straight
Most wretched Queene.

Lychor. Heere she lyes sir.

Peri. A terrible Child-bed hast thou had (my deare,
No light, no fire, the vnfriendly elements

Forgot thee vtterly, nor haue I time
To bring thee hallowd to thy graue, but straight

Must cast thee scarcely Coffind, in oare,

Where for a monument vpon thy bones,

The ayre remainyng lampes, the belching Whale,
And humming Water must orewhelme thy corpes,

Lying with simple shels : O *Lychorida*,

Bid *Nestor* bring me Spices, Incke, and Paper,

My Casket, and my Jewels; and bid *Niranden*

Bring me the Sattin Coffin: lay the Babe

Vpon the Pillow; hie thee, whiles I say

A priestly farewell to her: sodainely, woman.

2. Sir, we heaue a Chest beneath the hatches,

Caulkt and bittumed ready.

Peri. I thanke thee: Mariner say, what Coast is this?

2. We are neere *Tharsus*.

Peri. Thither gentle Mariner,

Alter thy course for *Tyre*: When canst thou reach it?

2. By breake of day, if the Wind cease.

Peri. O make for *Tharsus*,

There will I visit *Cleon*, for the Babe

Cannot hold out to *Tyrrus*; there Ile leave it

At carefull nursing: goe thy wales good Mariner,

Ile bring the body presently.

Exit.

Enter

Pericles Prince of Tyre.

III. ii.

Enter Lord Gerymon with a servant.

Cery. Phylemon, hoe.

Enter Phylemon.

Phyl. Doth my Lord call?

*Cery. Get Fire and meate for these poore men,
Tas beene a turbulent and stormie night.*

*Sern. I haue beene in many; but such a night as this,
Till now, I neare endured.*

*Cery. Your Maister will be dead ere you returne,
Ther's nothing can be ministred to nature,
That can recouer him: giue this to the Pothecary,
And tell me how it workes.*

Enter two Gentlemen.

1. Gent. Good morrow.

2. Gent. Good morrow to your Lordship.

Cery. Gentlemen, why doe you stirre so early?

*1. Gent. Sir, our lodgings standing bleake vpon the sea
Shooke as the earth did quake:*

*The very principals did seeme to rone and all to topple:
Pure surprize and feare, made me to quite the house.*

*2. Gent. That is the cause we trouble you so early,
Tis not our husbandry.*

Cery. O you say well.

*1. Gent. But I much maruaile that your Lordship
Hauing rich tire about you, should at these early houres
Shake off the golde slumber of repose, tis most strange
Nature should be so conuersant with paine,
Being thereto not compelled.*

*Cery. I hold it euer Vertue and Cunning,
Were endowments greater, then Noblenesse and Riches;
Carelesse Heyres, may the two latter darken and expend;
But Immortalitie attendes the former,
Making a man a god:*

*Tis knowne, I euer haue studied Physicke:
Through which secret Art, by turning ore Authorities,*

E 3

I haue

The Play of

III.ii.

I haue together with my practize, made familiar,
 To me and to my ayde, the blest infusions that dwells
 In Vegetiues, in Mettals, Stones: and can speake of the
 Disturbances that Nature works, and of her cures,
 Which doth giue me a more cōtent in course of true delight
 Then to be thirstie after tottering honour, or
 Tie my pleasure vp in silken Bagges,
 To please the Foole and Death.

2. *Gent.* Your honour h'as through *Ephesus*,
 Poured forth your charitie, and hundreds call themselves
 Your Creatures; who by you, haue beene restored,
 And not your knowledge, your personall paine,
 But euen your Purse still open, hath built Lord *Cerimon*
 Such strong renowne, as time shall neuer.

Enter two or three with a Chist.

Seru. So, lift there.

Cer. What's that?

Ser. Sir, euen now did the sea toss vp vpon our shore
 This Chist; 't is of some wracke.

Cer. Set't downe, let's looke vpon't.

2. *Gent.* T'is like a Coffin, sir.

Cer. What ere it be, 't is woondrous heauie;
 Wrench it open straight:
 If the Seas stomacke be orecharg'd with Gold,
 T'is a good constraint of Fortune it belches vpon vs.

2. *Gent.* T'is so, my Lord.

Cer. How close 't is caulkt & bottomed, did the sea cast it vp?

Ser. I neuer saw so huge a billow sir, as tost it vpon shore.

Cer. Wrench it open soft; it smells most sweetly in my sense?

2. *Gent.* A delicate Odour.

Cer. As euer hit my nostrill: so, vp with it.
 Oh you most potent Gods! what's here, a Corse?

2. *Gent.* Most strange.

Cer. Shrowded in Cloth of state, balmed and entreaured
 with full bagges of Spices, a Passport to *Apollo*, perfect me in
 the Characters.

Heere

Pericles Prince of Tyre.

*Here I gine to vnderstand,
 If ere this Coffin driues aland;
 I King Pericles haue lost
 This Queene, worth all our mundaine cost:
 Who finds her, gine her burying,
 She was the daughter of a King:
 Besides, this Treasure for a fee,
 The Gods requite his charitie.*

If thou liuest *Pericles*, thou hast a heart,
 That euer cracks for woe, this chanc'd to night.

2. *Gent.* Most likely sir.

Cer. Nay certainly to night for looke how fresh she looks
 They were too rough, they threw her in the Sea.
 Make a Fire within; fetch hither all my Boxes in my Closet,
 Death may surpe on Nature many houres, and yet
 The fire of life kindle againe the ore-prest spirits.
 I heard of an *Egyptian* that had nine houres lien dead,
 Who was by good appliance recovered.

Enter one with Napkins and Fire.

Well said, well said: the fire and cloathes: the rough and
 Wofull Musick that we haue, cause it to sound beseech you:
 The Violl once more; how thou stirrest thou blocke?
 The Musicke their: I pray you giue her ayre:
 Gentlemen, this *Queene* will liue,
 Nature awakes a warme breath out of her;
 She hath not beene entraunc, st aboute five houres:
 See how she ginnes to blow into lifes flower againe.

1. *Gent.* The Heauens, through you, encrease our wonder,
 And sets vp your fame for euer.

Cer. She is aliue, behold her eye-lids,
 Cakes to those heauenly iewels which *Pericles* hath lost,
 Begin to part their fringes of bright gold,
 The Diamonds of a most prayesd water doth appeare,
 To make the world twise rich, liue, and make vs weepe.
 To heare your fate, faire creature, rare as you seeme to be.

She moues.

Thai. O deare *Diana*, where am I? where's my Lord?

What

The Play of

III.ii

What world is this?

2. *Gent.* Is not this strange? 1. *Gent.* Most rare.

* *Cer.* Hush (my gentle neighbour) lend me your hands,
To the next chamber beare her: get linnen:
* Now this matter must be lookt too, for he relapse
Is mortall: come, come; and *Esculapius* guide vs.

They carie her away. Exeunt omnes.

* *Enter Pericles, Atharfus, with Cleon and Dioniza.*

108

III.iii

* *Per.* Most honor'd *Cleon*, I must needs be gone, my twelue
moneths are expir'd, and *Tyrus* stands in a litigious peace:
You and your Lady take from my heart all thankfulnessse,
The Gods make vp the rest vpon you.

4

* *Cle.* Your shakes of fortune, though they haunt you mor-
Yet glaunce full wondringly on vs. (tally

Di. O your sweet Queene I that the strict fates had pleas'd,
you had brought her hither to haue blest mine eies with her.

8

* *Per.* We cannot but obey the powers aboue vs;
Could I rage and rore as doth the sea she lies in,
Yet the end must be as tis: my gentle babe *Marina*,
Whom, for she was borne at sea, I haue named so,
Here I charge your charitie withall; leauing her
The infant of your care, beseeching you to giue her
Princely training, that she may be maner'd as she is borne.

12

16

* *Cle.* Feare not (my Lord) but thinke your Grace,
That fed my Countrie with your Corne; for which,
The peoples prayers dayly fall vpon you, must in your child
Be thought on, if neglection should therein make me vile,
The common body by you relieu'd,
Would force me to my dutie: but if to that,
My nature need a spurre, the Gods reuenge it
Vpon me and mine, to the end of generation.

20

24

* *Per.* I beleeue you, your honour and your goodnesse,
Teach me too't without your vows, till she be married.
Madame, by bright *Diana*, whom we honour,
All vnstifd shall this heire of mine remaine,
Though I shew will in't; so I take my leaue:
Good madame, make me blessed in your care
In bringing vp my Child.

28

Cler. I

Pericles Prince of Tyre.

III.iii.

Dion. I haue one my selfe, who shall not be more decre
to my respect then yours, my Lord.

32

Per. Madam, my thanks and prayers.

Cler. Weel bring your Grace ene to the edge ash shore,
then giue you vp to the mask'd *Neptune*, and the gentlest
winds of heauen.

36

Per. I will imbrace your offer, come deereft Madame,
O no teares *Lichorida*, no teares, looke to your litle Mistris,
on whose grace you may depend hereafter : come my
Lord.

40

Enter Cerimon, and Tharsa.

III.iv.

Cer. Madam, this Letter, and some certaine Iewels,
Lay with you in your Coffer, which are at your command:
Know you the Charecter?

Thar. It is my Lords, that I was shipt at sea I wel remem-
ber, euen on my learning time, but whether there deliue-
red, by the holie gods I cannot rightly say : but since King
Pericles my wedded Lord, I nere shall see againe, a vastall
liuerie will I take me to, and neuer more haue iny,

4

8

Cler. Madam, if this you purpose as ye speake,
Dianaes Temple is not distant farre,
Where you may abide till your date expire,
Moreover if you please, a Neece of mine,
Shall there attend you.

12

16

Thin. My recompence is thanks, that's all,
Yet my good will is great, though the gift small. *Exit.*

18

Enter Gower.

IV.

Imagine *Pericles* arriude at *Tyre*,
Welcomd and settled to his owne desire:
His wofull Queene we leaue at *Ephesus*,
Vnto *Diana* ther's a Votarisse.

2

4

F

Now

The Play of

IV.

Now to *Marina* bend your mind,
 Whom our fast growing scene must finde
 At *Tharsus*, and by *Cleon* traind
 In *Mulicks* letters, who hath gaind
 Of education all the grace,
 Which makes hie both the art and place
 Of generall wonder: but alacke
 That monster *Enuic* oft the wracke
 Of earned praise, *Marinas* life
 Seeke to take off by treasons knife,
 And in this kinde, our *Cleon* hath
 One daughter and a full growne wench,
 Even ripe for mariage sight: this Maide
 Hight *Phyloten*: and it is said
 For certaine in our storie, she
 Would euer with *Marina* be.
 Best when they weaude the sleded silke,
 With fingers long, small, white as milke,
 Or when she would with sharpe needle wound,
 The *Cambricke* which she made more sound
 By hurting it, or when too'th Lute
 Shee sung, and made the night bed mute,
 That still records with mone, or when
 She would with rich and constant pen,
 Vaile to her Mistrisse *Dian* still,
 This *Phyloten* contends in skill
 With absolute *Marina*: so
 The Doue of *Paphos* might with the crow
 Vie feathers white, *Marina* gets
 All prayes, which are paid as debts,
 And not as giuen, this so darkes
 In *Phyloten* all gracefull markes,
 That *Cleons* wife with *Enuic* rare,
 A present murderer does prepare
 For good *Marina*, that her daughter

Might

Pericles Prince of Tyre.

Might stand peerlesse by this slaughter.
 The sooner her vile thoughts to stead,
Lychorida our nurse is dead,
 And cutted *Dioniza* hath
 The pregnant instrument of wrath.
 Prest for this blow, the vnborne euent,
 I doe commend to your content,
 Onely I carried winged Time,
 Post on the lame feete of my rime,
 Which neuer could I so conuey,
 Vnles your thoughts went on my way,
Dioniza doth appeare,
 With *Leonine* a murtherer. *Exit.*

IV.

40

42

44

46

48

50

IV.i

Enter Dioniza with Leonine.

Dion. Thy oath remember, thou hast sworne to doo't,
 tis but a blowe which neuer shall bee knowne, thou
 canst not doe a thing in the worlde so soone to yelde
 thee so much profite: let not conscience which is but
 cold, in flaming thy loue bolome, enflame too nicely,
 nor let pittie which euen women haue cast off, melt thee,
 but be a souldier to thy purpose.

4

8

Leon. I will doo't, but yet she is a goodly creature.

Dion. The fitter then the Gods should haue her.
 Here shee comes weeping for her onely Mistresse death,
 Thou art resolute?

12

Leon. I am resolute.*Enter Marina with a Basket of flowers.*

Mari. No: I will rob *Tellus* of her weede to strowe
 thy greene with Flowers, the yellows, blewes, the purple
 Violets, and Marigolds, shall as a Carpet hang vpon thy
 graue, while Sommer dayes doth last: Aye me poore maid,

16

F. 2

borne

The play of

IV.i

borne in a tempest, when my mother dide, this world to me
is a lasting storme, whirring me from my friends.

20

Dion. How now *Marina*, why doe you weepe alone?
How chauce my daughter is not with you?
Doe not consume your blood with sorrowing,
Haue you a nurse of me? Lord how your fauours
Changd with this vnprofitable woe:
Come giue me your flowers, ere the sea marre it,
Walke with *Leonine*, the ayre is quicke there,
And it perces and sharpenes the stomacke,
Come *Leonine* take her by the arme, walke with her.

24

28

Mar. No I pray you, Ile not bereaue you of your seruāt.

32

Dion. Come, come, I loue the king your father, and your
selfe, with more then forraine heart, wee euery day expect
him here, when he shall come and find our Paragon to all
reports thus blasted.

36

He will repent the bredth of his great voyage, blame both
my Lord and me, that wee haue taken no care to your best
courses, goe I pray you, walke and be chearfull once againe,
referue that excellent complexion, which did steale the
eyes of yong and old. Care not for me, I can goe home a-
lone.

40

Mar. Well, I will goe, but yet I haue no desire too it.

44

Dion. Come, come, I know tis good for you, walke halfe
an houre *Leonine*, at the least, remember what I haue sed.

Leon. I warrant you Madam.

Dion. Ile leaue you my sweet Ladie, for a while, pray
walke softly, doe not heate your bloud, what, I must haue
care of you.

48

Mar. My thanks sweete Madame, Is the wind Westerlie
that blowes?

Leon. Southwest.

Mar. When I was borne the wind was North.

Leon. Was it so?

52

Mar. My father, as nurse sea, did neuer feare, but cryed
good

Pericles Prince of Tyre.

IV.1

good sea-men to the Saylers, galling his kingly hands haling ropes, and clapsing to the Mast, endured a sea that almost burst the decke.

Leon. When was this ?

Mar. When I was borne, neuer was waues nor winde more violent, and from the ladder tackle, walches off a canvas clymer, ha ses one, wolt out ? and with a dropping industrie they skip from sterne to sterne : the Boatswaine whistles, and the Master calles and trebles their confusion.

Leon. Come say your prayers.

Mar. What meane you ?

Leon. If you require a little space for prayer, I graunt it, pray, but be not tedious, for the Gods are quicke of care, and I am sworne to doe my worke with haste.

Mar. Why, will you kill me ?

Leon. To satisfie my Ladie.

Mar. Why would shee haue mee kild now ? as I can remember by my troth, I neuer did her hurt in all my life, I neuer spake bad word, nor did ill turne to any liuing creature : Beleeue me law, I neuer kild a Mousc, nor hurt a Fly : I trode vpon a worme against my will, but I wept fort. How haue I offended, wherein my death might yeeld her anie profite, or my life imply her any danger ?

Leon. My Commission is not to reason of the deed, but doo't.

Mar. You will not doo't for all the world I hope : you are well fauoured, and your lookes foreshew you haue a gentle heart, I saw you lately when you caught hurt in parting two that fought : good sooth it shewde well in you, do so now, your Lady seekes my life, Come you betweene, and saue poore me the weaker.

Leon. I am sworne and will dispatch. *Enter Pirats.*

Pirat. 1. Hold villaine.

Pirat. 2. A prize, a prize.

Pirat. 3. Halfe part mates, halfe part. Come lets haue her

F 3

The Play of

her aboard suddainly.

Exit.

Enter Leonine.

Leon. These roguing thecues serue the great Pyrate *Valdes*, and they haue seizd *Marina*, let her goe, ther's no hope shee will returne, Ile sweare shees dead, and throwne into the Sea, but Ile see further : perhappes they will but please themselues vpon her, not carrie her aboard, if shee remaine,
Whom they haue rauisht, must by me be slaine.

Exit.

Enter the three Bander.

Pander. Bont.

Bont. Sir.

Pander. Search the Market narrowly, *Metaline* is full of gallants, wee lost too much money this mart by being too wenchlesse.

Bawd. wee were neuer so much out of Creatures, wee haue but poore three, and they can doe no more then they can doe, and they with continuall action, are euen as good as rotten.

Pander. Therefore lets haue fresh ones what ere we pay for them, if there be not a conscience to bee vsde in euerie trade, we shall neuer prosper.

Bawd. Thou saist true: tis not our bringing vp of poore bastards, as I thinke, I haue brought vp some eleuen.

Bont. I to eleuen, and brought them downe againe, But shall I search the market?

Bawd. What else man? the stufte we haue, a strong winde will blow it to peeces, they are so pittifully foddren.

Pan-

IV.i.

96

100

IV.ii.

4

8

12

16

20

Pericles Prince of Tyre.

Pandor. Thou sayest true, ther's two vnwholefome a conscience, the poore *Transiluanian* is dead that laye with the little baggadage.

Boult. I, shee quickly poupt him, shee made him roast-meate for wormes, but Ile goe search the market.

Exit.

Pand. Three or foure thousand Chickins were as prettie a proportion to liue quietly, and so giue ouer.

Bawd. Why, to giue ouer I pray you ? Is it a shame to get when we are olde?

Pand. Oh our credite comes not in like the commoditie, nor the commoditie wages not with the daunger: therefore if in our youths we could picke vp some prettie estate, t'were not amisse to keepe our doore hatch't, besides the fore tearmes we stand vpon with the gods, wil be strong with vs for giuing ore.

Bawd. Come, other sorts offend as well as we.

Pand. As well as we, I, and better too, we offend worfe, neither is our profession any trade, It's no calling, but heere comes *Boult.*

Enter Boult with the Pirates and Marina.

Boult. Come your wayes my maisters, you say shee's a virgin.

Sayler. O Sir, we doubt it not.

Boult. Master, I haue gone through for this peece you see, if you like her so, if not, I haue lost my earnest.

Bawd. *Boult* ha's she anie qualities?

Boult. Shee ha's a good face, speakes well, and ha's excellent good cloathes : theres no farther necessitie of qualities can make her be refuz'd.

Bawd. What's her price, *Boult* ?

Boult.

The Play of

IV.ii.

Bault. I cannot be bated one doit of a thousand peeces.

Pand. Well, follow me my maisters, you shall haue your money presently, wife take her in, instruct her what she has to do, that she may not be rawe in her entertainment.

Bawd. *Bault*, take you the markes of her, the colour of her haire, complexion, height, her age, with warrant of her virginitie, and crie ; He that will giue most shall haue her first, such a maydenhead were no cheape thing, if men were as they haue beene: get this done as I command you.

Bault. Performance shall follow. *Exit.*

Mar. Alacke that *Leonine* was so slacke, so slow, he shuld haue strooke, not spoke, or that these Pirates, not enough barbarous, had not oreboord throwne me, for to seeke my mother.

Bawd. Why lament you prettie one?

Mar. That I am prettie.

Bawd. Come, the Gods haue done their part in you.

Mer. I accuse them not.

Bawd. You are light into my hands, where you are like to liue.

Mar. The more my fault, to scape his handes, where I wasto die.

Bawd. I, and you shall liue in pleasure.

Mar. No.

Bawd. Yes indeed shall you, and tast Gentlemen of all fashions, you shall fare well, you shall haue the difference of all complexions, what doe you stop your cares?

Mer. Are you a woman?

Bawd. What would you haue mee bee, and I bee not a woman?

Mer. An honest woman, or nota woman.

Bawd. Marie whip the Gosseling, I thinke I shall haue something to doe with you, come you'r a young foolish sapling, and must be bowed as I would haue you.

Mer. The Gods defend me.

Bawd.

Pericles Prince of Tyre.

IV.ii

Bawd. If it please the Gods to defend you by men, then men must comfort you, men must feede you, men stir you vp: *Bowles* returnd. Now sir, hast thou cride her through the Market?

Bowlr. I haue cryde her almost to the number of her haire, I haue drawne her picture with my voice.

Bawd. And I prethee tell me, how dost thou find the inclination of the people, especially of the yonger sort?

Bowlr. Faith they listened to me, as they would haue harkened to their fathers testament, there was a Spaniards mouth watred, and he went to bed to her verie description.

Bawd. We shall haue him here to morrow with his best ruffe on.

Bowlr. To night, to night, but Mistresse doe you knowe the French knight, that cowres ethe hams?

Bawd. Who, *Monsieur Verollus*?

Bowlr. I, he, he offered to cut a caper at the proclamation, but he made a groane at it, and swore he would see her to morrow.

Bawd. Well, well, as for him, he brought his discafe hither, here he does but repaire it, I knowe he will come in our shadow, to scatter his crownes in the Sunne.

Bowlr. Well, if we had of euerie Nation a trauceller, we should lodge them with this signe.

Bawd. Pray you come hither a while, you haue Fortunes comming vpon you, marke me, you must seeme to doe that fearefully, which you commit willingly, despise profite, where you haue most gaine, to weepe that you liue as ye doe, makes pittie in your Louers seldome, but that pittie begets you a good opinion, and that opinion a meere profite.

Mari. I vnderstand you not.

Bowlr. O take her home Mistresse, take her home, these blushes of hers must be quencht with some present practise,

G

Mari.

The Play of

IV.ii.

Mari. Thou sayest true yfaith, so they must, for your Bride goes to that with shame, which is her way to goe with warrant.

Boulr. Faith some doe, and some doe not, but Mistresse if I haue bargaind for the ioynt.

Bawd. Thou maist cut a morsell off the spit.

Boulr. I may so.

Bawd. Who should denie it?

Come young one, I like the manner of your garments well.

Boulr. I by my faith, they shall not be changd yet.

Bawd. *Boulr.* spend thou that in the towne: report what a sojourner wee haue, youle loose nothing by custome. When Nature framde this peece, shee meant thee a good turne, therefore say what a parragon she is, and thou hast the haruest out of thine owne report.

Boulr. I warrant you Mistresse, thunder shall not so awake the beds of Eccles, as my giuing out her beautie stirs vp the lewdly enclined, Ile bring home some to night.

Bawd. Come your wayes, follow me.

Mari. If fires be hote, kniues sharpe, or waters deepe, Vntide I still my virgin knot will keepe.

Diana ayde my purpose.

Bawd. What haue we to doe with *Diana*, pray you will you goe with vs.

Exit.

140

144

148

152

156

160

Enter Cleon, and Dioniza.

Dion. Why are you foolish, can it be vndone?

Cleon. O *Dioniza.* such a peece of slaughter, The Sunne and Moone nere lookt vpon.

Dion. I thinke youle turne a chidle again.

Ch.

4

IV.iii.

Pericles Prince of Tyre.

Cleon. Were I chiefe Lord of all this spacious world, I'de giue it to vndoe the deed. O Ladie much leffe in blood then vertue, yet a Princes to equall any single Crowne ath earth-ith Iustice of compare, O villaine, *Leonine* whom thou hast poyfined too, if thou hadst drunke to him tad beene a kindnesse becomming well thy face, what canst thou say, when noble *Pericles* shall demandaund his child.

Dion. That shee is dead. Nurfes are not the fates to foster it, not euer to preserue, shee dide at night, Ile say so, who can crosse it vnlesse you play the impious Innocent, and for an honest attribute, crie out shee dyde by foule play.

Cle. O goe too, well, well, of all the faults henceath the heauens, the Gods doe like this worst.

Dion. Bee one of those that thinkes the pettie wrens of *Tharsus* will flie hence, and open this to *Pericles*, I do shame to thinke of what a noble straine you are, and of how coward a spirit.

Cle. To such proceeding who euer but his approbation added, though not his prince consent, he did not flow from honourable courses.

Dion. Bee it so then, yet none does knowe but you how shee came dead, nor none can knowe *Leonine* being gone. Shee did disdain my childe, and stood betweene her and her fortunes: none would looke on her, but cast their gazes on *Marinas* face, whilest ours was blurred at, and helde a Mawkin not worth the time of day. It pierst mee thorow, and though you call my course vn-naturall, you not your childe well louing, yet I finde it greets mee as an enterprize of kindnesse performd to your sole daughter.

Cle. Heauens forgive it.

Dion. And as for *Pericles*, what should he say, wee wept after her hearse, & yet we mourne, her monumēt is almost finished, & here pitaphs in glittering goldē character expres

G 2

a gene-

The play of

IV.iii.

a generall prayse to her, and care in vs, at whose expence tis done.

Cl. Thou art like the Harpie,
Which to betray, doest with thy Angels face ceaze with
thine Eagles talents.

48

Dion. Yere like one that superstitiously
Doe sweare too'th Gods, that Winter killes
The Flies, but yet I know, youle
doe as I aduise.

IV.iv.

Gower. Thus time we waste, & long leagues make short,
Saile seas in Cockles, haue and wish but fort,
Making to take our imagination,
From bourne to bourne, region to region,
By you being pardoned we commit no crime,
To vse one language, in each seuerall clime,
Where our scenes seemes to liue,
I doe beseech you
To learne of me who stand with gappes
To teach you.

2

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8

The stages of our storie *Pericles*
Is now againe thwarting the wayward seas,
Attended on by many a Lord and Knight,
To see his daughter all his liues delight.
Old *Hellicanus* goes along behind,
Is left to gouerne it, you beare in minde
Old *Escanes*, whom *Hellicanus* late
Aduancede in time to great and hie estate.
Well sayling ships, and bounteous winds
Haue brought
This king to *Tharsus*, thinke this Pilat thought
So with his sterage, shall your thoughts grone
To fetch his daughter home, who first is gone
Like moats and shadowes, see them
Moue a while.

10

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Your cares vnto your eyes Ile reconcile.

22

Enter

Pericles Prince of Tyre.

Enter Pericles at one doore, with all his traine, Cleon and Dioniza at the other. Cleon shewes Pericles the tombe, whereat Pericles makes lamentation, puts on sack-cloth, and in a mightie passion departs.

Gower. See how beleefe may suffer by fowle shewe,
This borrowed passion stands for true old woe:
And *Pericles* in sorrowe all deuour'd,
With sighes shot through, and biggest teares ore-shower'd.
Leaues *Tharsus*, and againe imbarke, he sweares
Neuer to wash his face, nor cut his haire:
Hee put on sackcloth, and to Sea he beares,
A Tempest which his mortall vessell teares.
And yet he rides it out, Now please you wit:
The Epitaph is for *Marina* writ, by wicked *Dioniza*,

*The fairest, sweetest, and best lies heere,
Who withered in her spring of yeare:
She was of Tyrus the Kings daughter,
On whom fowle death hath made this slaughter:
Marina was she call'd, and at her birth,
That is being proud, swallowed some part at earth:
Therefore the earth fearing to be ore-flowed,
Hath Thetis birth-child on the heauens best owed,
Wherefore she does and sweares sheele neuer stint,*

Make raging Battie vpon shores of flint.
No vizor does become blacke villanie,
So well as soft and tender flatterie:
Let *Pericles* beleue his daughter's dead,
And beare his courtes to be ordered;
By Ladie *Fortune*, while our steele must play,
His daughter woe and heauie wel-aday.
In her vnholly seruice: Patience then,
And thinke you now are all in *Metaling*.

Exit.

Enter two Gentlemen.

1. *Gent.* Did you euer heare the like?

G 3

2. *Gent.*

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51

The Play of

IV.v.

1. *Gent.* No, nor neuer shall doe in such a place as this, shee being once gone.

1. But to haue diuinitie preach't there, did you euer dreame of such a thing?

2. No, no, come, I am for no more bawdie houses, shall's goe heare the Vestals sing?

1. He doe any thing now that is vertuous, but I am out of the road of rutting for euer. *Exit.*

Enter Bandes 3.

IV.vi

Pand. Well I had rather then twice the worth of her, shee had nere come heere.

Bawd. Fie, fie vpon her, shee's able to freeze the god *Priapus*, and vndoe a whole generation, we must either get her rauished, or be rid of her, when she should doe for Cly-
ents her fitment, and doe mee the kindenesse of our pro-
fession, she has me her quirks, her reasons, her maisters rea-
sons, her prayers, her knees, that shee would make a *Puri-
taine* of the diuell, if hee should cheapen a kisse of her.

Boult. Faith I must rauish her, or shee'lle disfurnish vs of all our Caualeres, and make our swearers Priests.

Pand. Now the poxe vpon her greene sicknesse for me.

Bawd. Faith ther's no way to be ridde on't but by the way to the pox. Here comes the Lord *Lyfimachus* disguised.

Boult. Wee shoulde haue both Lord and Lowne, if the peeuish baggadage would but giue way to customers.

Enter Lyfimachus.

Lyf. How now, how a douzen of virginities?

Bawd. Now the Gods to blisse your Honour.

Boult. I am glad to see your Honour in good health.

Lyf. You may, so t'is the better for you, that your re-
forters stand vpon sound legges, how now? wholsome ini-
quitie haue you, that a man may deale withall, and defie
the Surgion?

Bawd. Wee haue heere one Sir, if shee would, but
there

Pericles Prince of Tyre.

IV.vi.

there neuer came her like in *Meteline*. (say

Li. if shee'd doe the deedes of darknes thou wouldst

Bawd. Your Honor knows what 'tis to say well enough.

Li. Well, call forth, call forth.

Bowls. For flesh and bloud Sir, white and red, you shall
see a rose, and she were a rose indeed, if she had but.

Li. What prithi?

Bowls. O Sir, I can be modest.

Li. That dignities the renowne of a Bawde, no lesse
then it giues a good report to a number to be chaste.

Bawd. Heere comes that which growes to the stalke,
Neuer pluckt yet I can assure you.

Is she not a faire creature?

Li. Faith she would serue after a long voyage at Sea,
Well theresfor you, leaue vs.

Bawd. I beseech your Honor giue me leaue a word,
And Ile haue done presently.

Li. I beseech you doe.

Bawd. Firft, I would haue you note, this is an Honora-
ble man. (note him.)

Mar. I desire to finde him so, that I may worthislie

Bawd. Next hees the Gouvernor of this countrey, and
a man whom I am bound too.

Mar. if he gouerne the countrey you are bound to him
indeed, but how honorable he is in that, I knowe not.

Bawd. Pray you without any more virginall fencing,
will you vse him kindly? he will line your apron with gold.

Mar. What hee will doe gratioously, I will thankfully
receiue.

Li. Ha you done?

Bawd. My Lord shees not pac'te yet, you must take
some paines to worke her to your mannage, come we will
leaue his Honor, and her together, goe thy waies. (trade?

Li. Now prittie one, how long haue you beene at this

Mar. What trade Sir?

Li. Why

*The Play of*IV.vi

Li. Why, I cannot name but I shall offend. (name it.

Mar. I cannot be offended with my trade, please you to

Li. How long haue you bene of this profession?

Mar. Ere since I can remember.

Li. Did you goe too't so young, were you a gamester at
fue, or at scuen?

Mar. Earlyer too Sir, if now I be one.

Li. Why? the house you dwell in proclaimes you to be a
Creature of sale.

Mar. Doe you knowe this house to be a place of such
resort, and will come intoo't? I heare say you'r of honoura-
ble parts, and are the Gouvernour of this place.

Li. Why, hath your principall made knowne vnto you
who I am?

Mar. Who is my principall?

Li. Why, your hearbe-woman, she that sets seedes and
rootes of shame and iniquitie.

O you haue heard something of my power, and so
stand aloft for more serious wooing, but I protest to thee
prettie one, my authoritie shall not see thee, or else looke
friendly vpon thee, come bring me to some priuate place:
Come, come.

Mar. If you were borne to honour, shew it now, if put
vpon you, make the iudgement good, that thought you
worthie of it.

Li. How's this? how's this? some more, be sage.

Mar. For me that am a maide, though most vngentle
Fortune haue plac't me in this Stie, where since I came,
discales haue beene solde deerer then Phisicke, that the
gods would set me free from this vnhalowed place, though
they did chaunge me to the meanest byrd that flies i'th
purer ayre.

Li. I did not thinke thou couldst haue spoke so well,
nere dremp't, thou could'st, had I brought hither a corrup-
ted minde, thy speeche had altered it, holde, heeres
golde,

*Pericles Prince of Tyre.*IV.vi.

golde for thee, persecuer in that cleare way thou goest and the gods strengthen thee.

Mar. The good Gods preferue you.

Li. For me be you thoughten, that I came with no ill intent, for to me the very dores and windows sauer vilely, fare thee well, thou art a peece of vertue, & I doubt not but thy training hath bene noble, hold, heeres more golde for thee, a curse vpon him, die he like a theefe that frobs thee of thy goodnes, if thou doest heare from me it shalbe for thy good.

Boul. I beseech your Honor one peece for me.

Li. Auauunt thou damned dore-keeper, your house but for this virgin that doeth prop it, would sincke and ouerwhelme you. Away.

Boul. How's this? we must take another course with you: if your peeuish chastitie, which is not worth a breake-fast in the cheapest countrey vnder the coap, shall vndoe a whole household, let me be gelded like a spaniel, come your

Mar. Whither would you haue me? (wayes.

Boul. I must haue your mayden-head taken off, or the common hāgman shal execute it, come your way, wee haue no more Gentlemen driuen away, come your wayes I say.

Enter Bawdes.

Bawd. How now, whats the matter?

Boul. Worse and worse mistris, she has heere spoken holy words to the Lord *Lyfsmachus*.

Bawd. O abhominable.

Boul. He makes our profession as it were to stinke afore the face of the gods.

Bawd. Marie hang her vp for euer.

Boul. The Noble man would haue dealt with her like a Noble man, and she sent him away as colde as a Snowe-ball, saying his prayers too.

Bawd. *Boul.* take her away, vse her at thy pleasure, crack the glasse of her virginities, and make thoreft maliable.

H

Boul.

The Play of

IV.vi

Boul. And if she were a thornyer peece of ground then she is, she shall be plowed.

Mar. Harke, harke you Gods.

Bawd. She coniures away with her, would she had neuer come within my doores, Marrie hang you: shees borne to vndoe vs, will you not goe the way of women-kinde? Marrie come vp my dish of chastitie with rosemarie and baies.

Boul. Come mistris, come your way with me.

Mar. Whither wilt thou haue me?

Boul. To take from you the Jewell you hold so deere.

Mar. Prithee tell me one thing first.

Boul. Come now your one thing.

Mar. What canst thou wish thine enemy to be.

Boul. Why, I could wish him to be my master, or rather my mistris.

Mar. Neither of these are so bad as thou art, since they doe better thee in their command, thou hold'st a place for which the painedst seed of hell would not in reputation change: Thou art the damned doore-keeper to euery customer that comes enquiring for his Tib. To the cholericke fistling of euery rogue, thy care is lyable, thy foode is such as hath beene belch't on by infected lungs.

Ba. What wold you haue me do? go to the wars, wold you? where a man may serue 7. yeers for the losse of a leg, & haue not money enough in the end to buy him a wooden one?

Mar. Doe any thing but this thou doest, emptie olde receptacles, or common-shores of filth, serue by indenture, to the common hang-man, any of these wayes are yet better then this: for what thou professest, a Baboone could he speake, would owne a name too deere, that the gods would safely deliuer me from this place: here, heers gold for thee, if that thy master would gaine by me, proclaime that I can sing, weaue, sow, & dance, with other vertues, which Ile keep from boast, and will vndertake all these to teach. I doubt not but this populous Cittie will yelde many schollers.

Boul.

Pericles Prince of Tyra.

IV.vi.

Bowl. But can you teach all this you speake of?

Mar. Prooue that I cannot, take mee home againe,
And prostitute me to the basest groome that doeth fre-
quent your house.

Bowl. Well, I will see what I can doe for thee : if I can
place thee I will.

Mar. But amongst honest woman.

Bowl. Faith my acquaintance lies little among them,
But since my maister and mistris hath bought you, there's
no going but by their consent : therefore I will make them
acquainted with your purpose, and I doubt not but I shall
find them tractable enough. Come Ile doe for thee what
I can, come your wayes.

*Exeunt.**Enter Gower.*

Marin thus the brothell scapes, and chaunces
Into an *Honest-house*, our storie sayes :
She sings like one immortall, and shee daunces
As Goddesse-like to her admired layes
Deepe clearks shee dumb's & with her neele composes,
Natures owne shape, of bud, bird, branch, or berry.
That euen her art sisters the naturall Roses!
Her Inckle, Silke, Twine, with the rubied Cherry,
That puples lackes shee none of noble race,
Who powre their bountie on her : and her gaine
Shee giues the cursed Bawd, here we her place,
And to her Father turne our thoughts againe,
Where we left him on the Sea, we there him left,
Where driuen before the winds, he is arriu'd
Here where his daughter dwels, and on this coast,
Suppose him now at *Anchor*: the Citie stru'd
God *Neptune* Annuall feast to keepe, from whence
Lysimachus our *Tyrian* ship espies,
His banners Sable, trim'd with rich expence,

H 2

And

The play of

And to him in his Barge with feruor hyes,
 In your supposing once more put your sight,
 Of heauie *Pericles*, thinke this his Barke :
 Where what is done in action, more if might
 Shall be discovered, please you sit and harke. *Exit.*

Enter Hellicanus, to him 2. Saylers.

1. *Say.* Where is Lord *Hellicanus*? hee can resolue you,
 O here he is sir, there is a barge put off from *Metalma*, and
 in it is *Lyfismachus* the Gouvernour, who craues to come a-
 board, what is your will?

Hell. That he haue his, call vp some Gentlemen.

2. *Say.* Ho Gentlemen, my Lord calls.

Enter two or three Gentlemen.

1. *Gent.* Doth your Lordship call?

Hell. Gentlemen, there is some of worth would come
 aboard, I pray greet him fairely.

Enter Lyfismachus.

1. *Say.* Sir, this is the man that can in ought you would
 resolue you.

Lyf. Haile reuerent Sir, the Gods preferue you.

Hell. And you to out-live the age I am, and die as I
 would doe,

Lyf. You with mee well, being on shore, honoring of
Neptunes triumphs, seeing this goodly vessell ride before
 vs, I made to it, to know of whence you are.

Hell. First, what is your place?

Ly. I am the Gouvernour of this place you lie before.

Hell. Sir, our vessell is of *Tyre*, in it the King, a man,
 who for this three moneths hath not spoken to anie one,
 nor taken sustenance, but to prorogue his griefe.

Ly. Vpon what ground is this distemperature?

Hell. Twould bee too tedious to repeat, but the mayne
 griefe springs frō the losse of a beloued daughter, & a wife.

Ly. May we not see him?

Hell.

V.

20

24

Vi.

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Pericles Prince of Tyre.

Vi.

Hell. You may, but bootlesse. Is your sight, hee will not speake to any yet let me obtaine my wish.

32

Lyf. Behold him, this was a goodly person.

36

Hell. Till the disaster that one mortall wight droue him to this.

Ly. Sir King all haile, the Gods preferue you, haile royall sir.

40

Hell. It is in vaine, he will not speake to you.

Lord. Sir, we haue a maid in *Metaline*, I durst wager would win some words of him.

Ly. Tis well bethought, she questionlesse with her sweet harmonie, and other chosen attractions, would allure and make a battrie through his defended parts, which now are midway stopt, shee is all happie as the fairest of all, and her fellow maides, now vpon the leaue shelter that abutts against the Islands side.

44

48

52

Hell. Sure all effectlesse, yet nothing weele omit that beares recoueries name. But since your kindnesse we haue stretcht thus farre, let vs beseech you, that for our golde we may prouision haue, wherein wee are not destitute for want, but wearie for the stalenesse,

56

Ly. O sir, a curtesie, which if we should denie, the most iust God for euerie graffe would send a Caterpillar, and so inflict our Prouince: yet once more let mee intreate to know at large the cause of your Kings sorrow.

60

Hell. Sit sir, I will recount it to you, but see I am preuented.

Ly. O heer's the Ladie that I sent for, Welcome faire one, ist not a goodly present?

64

Hell. Shee's a gallant Ladie.

Ly. Shee's such a one, that were I well assurde Came of a gentle kind, and noble stock, I do wish No better choyse, and thinke me rarely to wed, Faire on all goodnesse that consists in beautie, Expect euen here, where is a kingly patient,

68

H 3

If

The Play of

If that thy prosperous and artificiall fate,
Can draw him but to answere thee in ought,
Thy sacred Physicke shall receiue such pay,
As thy desires can wish.

Mar. Sir I will vse my vtmost skill in his recouerie, provided that none but I and my companion maid be suffered to come neere him.

Lyf. Come, let vs leaue her, and the Gods make her prosperous.

The Song.

Ly. Marke he your Musicke?

Mar. No nor lookt on vs.

Lyf. See she will speake to him.

Ma. Haile sir, my Lord lend care.

Per. Hum, ha.

Mar. I am a maid, my Lord; that nere before inuited eyes, but haue beene gazed on like a Comet: She speakes my Lord, that may be, hath endured a griefe might equall yours, if both were iustly wayde, though wayward fortune did maligne my state, my deriuation was from auncestors, who stooode equiuolent with mightie Kings, but time hath rooted out my parentage, and to the world, and aukwarde casualties, bound me in seruitude, I will desist, but there is something gloues vpon my cheeke, and whispers in mine care, go not till he speake.

Per. My fortunes, parentage, good parentage, to equall mine, was it not thus, what say you?

Mar. I fed, my Lord, if you did know my parentage, you would not doe me violence.

Per. I do thinke so, pray you turne your eyes vpon me, your like something that, what Countrey women heare of these shewes?

Mar. No, nor of any shewes, yet I was mortally brought forth, and am no other then I appeare.

Per. I am great with woe, and shall deliuer weeping: my dearest wife was like this maid, and such a one my daughter

V.i.

72

76

80

84

88

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100

104

108

Pericles Prince of Tyre.

Vi.

ter might haue beene: My Queenes square browes, her stature to an inch, as wandlike-straight, as siluer voyst, her eyes as Iewell-like, and cast as richly, in pace an other *Iuno*. Who starues the eares the feedes, and makes them hungrie, the more she giues them speech, Where doe you liue?

772

Mar. Where I am but a straunger from the decke, you may discerne the place.

Per. Where were you bred? and howatchieu'd you these indowments which you make more rich to owe?

775

Mar. If I should tell my hystorie, it would seeme like lies disdaind in the reporting.

Per. Prethee speake, falsnesse cannot come from thee, for thou lookest modest as iustice, & thou seemest a *Pallas* for the crownd truth to dwell in, I wil belecue thee & make senses credit thy relation, to points that seeme impossible, for thou lookest like one I loued indeede: what were thy friends? didst thou not stay when I did push thee backe, which was when I perceiued thee that thou camst from good discending.

780

Mar. So indeed I did.

784

Per. Report thy parentage, I think thou saidst thou hadst beene tolt from wrong to iniurie, and that thou thoughts thy griefs might equall mine, if both were opened.

788

792

Mar. Some such thing I sed, and sed no more, but what my thoughts did warrant me was likely.

Per. Tell thy storie, if thine considered proue the thousand part of my enduraunce, thou art a man, and I haue suffered like a girle, yet thou doest looke like patience, gazing on Kings graues, and smiling extremitie out of act, what were thy friends? howe lost thou thy name, my most kinde Virgin? recount I doe beseech thee, Come sit by me.

796

790

Mar. My name is *Marina*.

Per. Oh I am mockt, and thou by some infenced God sent hither to make the world to laugh at me.

794

Mar. Patience

The Play of

V.i

Mar. Patience good sir: or here Ile cease.

Per. Nay Ile be patient : thou little knowst how thou
doest startle me to call thy selfe *Marina*.

Mar. The name was giuen me by one that had some
power, my father, and a King.

Per. How, a Kings daughter, and cald *Marina*?

Mar. You seed you would beleeue me, but not to be a
troubler of your peace, I will end here.

Per. But are you flesh and bloud?
Haue you a working pulse, and are no Fairie?
Motion well, speake on, where were you borne?
And wherefore calld *Marina*?

Mar. Calld *Marina*, for I was borne at sea.

Per. At sea, what mother?

Mar. My mother was the daughter of a King, who died
the minute I was borne, as my good Nurse *Licherida* hath
oft deliuered weeping.

Per. O stop there a little, this is the rarest dreame
That ere duld sleepe did mocke sad fooles with all,
This cannot be my daughter, buried, well, where were you
bred? Ile heare you more too'th bottome of your storie,
and neuer interrupt you.

Mar. You scorne, beleeue me: were best I did giue ore,

Per. I will beleeue you by the syllable of what you shall
deliuer, yet giue me leaue, how came you in these parts?
where were you bred?

Mar. The King my father did in *Tharsus* leaue me,
Till cruell *Cleon* with his wicked wife,
Did seeke to murther me: and hauing wooed a villaine,
To attempt it, who hauing drawne to doo't,
A crew of Pirats came and rescued me,
Brought me to *Metaline*,

But good sir whither will you haue me? why doe you weep?
It may be you thinke me an imposture, no good faith. I
am the daughter to king *Pericles*, if good king *Pericles* be.

Hoc

Pericles Prince of Tyre.

V.i.

Hell. Hoe, *Hellicannus*?

Hel. Calls my Lord?

Per. Thou art a graue and noble Counseller,
Most wise in generall, tell me if thou canst, what this maide
is, or what is like to bee, that thus hath made me weepe?

Hel. I know not, but heres the Regent sir of *Matalme*,
speakes nobly of her.

Lyf. She neuer would tell her parentage,
Being demaunded, that she would sit still and weepe.

Per. Oh *Hellicannus*, strike mee honored sir, giue mee a
gash, put me to present paine, least this great sea of ioyes ru-
shing vpon me, ore-bear the shores of my mortalitie, and
drowne me with their sweetnesse: Oh come hither,
Thou that begettst him that did thee beget,
Thou that wast borne at sea, buried at *Tharsus*,
And found at sea agen, O *Hellicannus*,
Downe on thy knees, thanke the holie Gods as loud
As thunder threatens vs, this is *Marina*.

What was thy mothers name? tell me, but
For truth can neuer be confirm'd inough,
Though doubts did euer sleepe.

Mar. First sir, I pray what is your title?

Per. I am *Pericles of Tyre*, but tell me now my
Drownd *Queenes* name, as in the rest you said,
Thou hast beene God-like perfit, the heir of kingdomes,
And an other like to *Pericles* thy father.

Mar. Is it no more to be your daughter, then to say, my
mothers name was *Thaisa*, *Thaisa* was my mother, who did
end the minute I began.

Per. Now blessing on thee, rise th'art my child.
Giue me fresh garments, mine owne *Hellicannus*, shee is not
dead at *Tharsus* as shee should haue beene by sauage *Cleon*,
she shall tell thee all, when thou shalt kneele, and iustifie in
knowledge, she is thy very Princes, who is this?

I

Hel. Sir,

The Play of

Vi.

Hel. Sir, tis the gouvernour of *Metaline*, who hearing of your melancholic state, did come to see you.

Per. I embrace you, giue me my robes.

I am wilde in my beholding, O heauens bleffe my girle,

224

But harke what Musicke tell, *Helicannus*, my *Marina*,

Tell him ore point by point, for yet he seemes to doat,

228

How sure you are my daughter, but what musicke?

Hel. My Lord I heare none.

Per. None, the Musicke of the *Spheres*, list my *Marina*.

232

Lyf. It is not good to croffe him, giue him way.

Per. Rarest sounds, do ye not heare?

Lyf. Musicke my Lord? I heare.

Per. Most heaucnly Musicke.

It nips me vnto listning, and thicke slumber

Hangs vpon mine eyes, let me rest.

236

Lyf. A Pillow for his head, so leaue him all.

Well my companion friends, if this but answeere to my iust

beliefe, I le well remember you.

240

Diana.

Dia. My Temple stands in *Ephesus*,

Hie thee thither, and do vpon mine Altar sacrifice, There

when my maiden priests are met together before the peo-

244

ple all, reueale how thou at sea didst loose thy wife, to

mourne thy crosses with thy daughters call, & giue them

repetition to the like, or performe my bidding, or thou li-

248

uest in woe: doo't, and happie, by my siluer bow, awake and

tell thy dreame.

Per. Celestiall *Dian*, Goddesse *Argentine*,

I will obey thee *Helicannus*.

Hel. Sir.

252

Per. My purpose was for *Tharsius*, there to strike,

The inhospitable *Cleon*, but I am for other seruice first,

Toward *Ephesus* turne our blowne sayles,

Essoones I le tell thee why, shal we refresh vs sir vpon your

256

shore, and giue you golde for such prouision as our intents

will neede.

Lyf. Sir,

Pericles Prince of Tyre.

Lys. Sit, with all my heart, and when you come a shore,
I haue another sleight.

Per. You shall preuaile were it to wooe my daughter, for
it seemes you haue beene noble towards her.

Lys. Sir, lend me your arme.

Per. Come my *Marina*.

Exeunt.

Gower. Now our lands are almost run,
More a little, and then dum.
This my last boone giue mee,
For such kindnesse must relieue mee:
That you aptly will suppose,
What pageantry, what feates, what shewes,
What minstrelsie, what prettie din,
The Regent made in *Metalin*.
To greet the King, so he thrived,
That he is promised to be wiued
To faire *Marina*, but in no wise,
Till he had done his sacrifice.
As *Dian* bad, whereto being bound,
The *Interim* pray, you al confound.
In fetherd briefenes sayles are fild,
And wilkes fall out as thei'r wild.
At *Ephesus* the Temple see,
Our King and all his companie.
That he can hither come so soone,
Is by your fancies thankfull doome.

Per. Haile *Dian*, to performe thy iust commaund,
I here confesse my selfe the King of *Tyre*,
Who frighted from my Country did wed at *Pentapolis*, the
faire *Thaisa*, at sea in childbed died she, but brought forth a
Maid child calld *Marina*, whom O Goddesse wears yet thy
siluer lucrey, she at *Tharsus* was nurst with *Cleon*, who at
fourteene yeares he sought to murder, but her better stars
brought

I 2

V.i.

260

264

V.ii.

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V.iii.

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The Play of

brought her to *Metelime*, gainst whose shore riding, her Fortunes brought the mayde aboard vs, where by her owne most cleare remembrance, she made knowne her selfe my daughter.

Th. Voyce and fauour, you are, you are, O royall *Pericles*.

Per. What meanes the mum? shee dies, helpe Gentlemen.

Ceri. Noble sir, if you haue tolde *Dianæs* Altar true, this is your wife?

Per. Reuerend appearer no, I threw her ouer-board with these verie armes.

Ce. Vpon this coast, I warrant you.

Pe. Tis most certaine.

Ge. Looke to the Ladie, O shee's but ouer-ioyde, Early in blustering morne this Ladie was throwne vpon this shore.

I op't the coffin, found therè rich Iewells, recouered her, and plac'd her here in *Dianæs* temple.

Per. May we see them?

Cer. Great Sir, they shalbe brought you to my house, whither I inuite you, looke *Thaisa* is recouered.

Th. O let me looke if hee be none of mine, my sanctitie will to my sense bende no licencious care, but curbe it spight of seeing: O my Lord are you not *Pericles*? like him you speak, like him you are, did you not name a tempest, a birth, and death?

Pe. The voyce of dead *Thaisa*.

Th. That *Thaisa* am I, supposed dead and drown'd.

Pe. I mortall *Dianæ*.

Th. Now I know you better, when wee with teares parted *Pentapolis*, the King my father gaue you such a ring.

Pe. This, this, no more, you gods, your present kinde-nesse makes my past miseries sports, you shall doe well that on the touching of her lips I may melt, and no more bee scene,

Pericles Prince of Tyre.

Viii.

scene, O come, be buried a second time within these armes.

Ma. My heart leapes to be gone into my mothers bosome.

Per. Look who kneeles here, flesh of thy flesh *Thaisa*, thy burden at the Sea, and call'd *Marina*, for she was yeelded there.

Th. Blest, and mine owne.

Hell. Hayle Madame, and my Queene.

Th. I knowe you not.

Hell. You haue heard mee say when I did flie from *Tyre*, I left behind an ancient substitute, can you remember what I call'd the man, I haue nam'd him oft.

Th. T'was *Hellicanus* then.

Per. Still confirmation, imbrace him deere *Thaisa*, this is hee, now doe I long to heare how you were found? how possiblie preserued? and who to thanke (besides the gods) for this great myracle?

Th. Lord *Cerimon*, my Lord, this man through whom the Gods haue showne their power, that can from first to last resolue you.

Pe. Reuerent Syr, the gods can haue no mortall officer more like a god then you, will you deliuer how this dead Queene reliues?

Cer. I will my Lord, beseech you first, goe with mee to my house, where shall be showne you all was found with her. How shee came plac'd here in the Temple, no needfull thing omitted.

Per. Pure *Dian* bleesse thee for thy vision, and will offer night oblations to thee *Thaisa*, this Prince, the faire betrothed of your daughter, shall marrie her at *Pentapolis*, and now this ornament makes mee looke dismall, will I clip to forme, and what this fourteene yeeres no razer touch't, to grace thy marriage-day, Ile beautifie.

Th. Lord *Cerimon* hath letters of good credit. Sir, my fathers dead.

I 3

Per. Heauen

The Play of

Per. Heavens make a Starre of him, yet there my
 Queene, wee'le celebrate their Nuptials, and our schues
 will in that kingdome spend our following daies, our sonne
 and daughter shall in *Tyrus* raigne.

Lord *Ceremon* we doe our longing stay,
 To heare the rest vntolde, Sir lead's the way.

FINIS.*Gower.*

In *Antiochus* and his daughter you have heard,
 Of monstrous lust, the due and iust reward :
 In *Pericles* his Queene, and daughter scene,
 Although assail'd with *Fortune* fierce & keene,
 Vertue preferd from fell destructions blast,
 Led on by heauen, & crown'd with ioy at last.

In *Helicanus* may you well descric,
 A figure of truth, of faith and loyaltie :
 In reuerent *Cerimon* there well appeares,
 The worth that learned charitie aye weares.

For wicked *Cleon*, and his wife, when Fame
 Had spred his cursed deed, the honor'd name
 Of *Pericles*, to rage the Citie turne,
 That him and his they in his Pallace burne :
 The gods for murder seem'd to contend,
 To punish, although not done, but meant.
 So on your Patience euer more attending,
 New ioy wait on you, here our play has ending.

FINIS.

Viii.

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